



CM 99-62

Bang and Clang

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Mike Martin

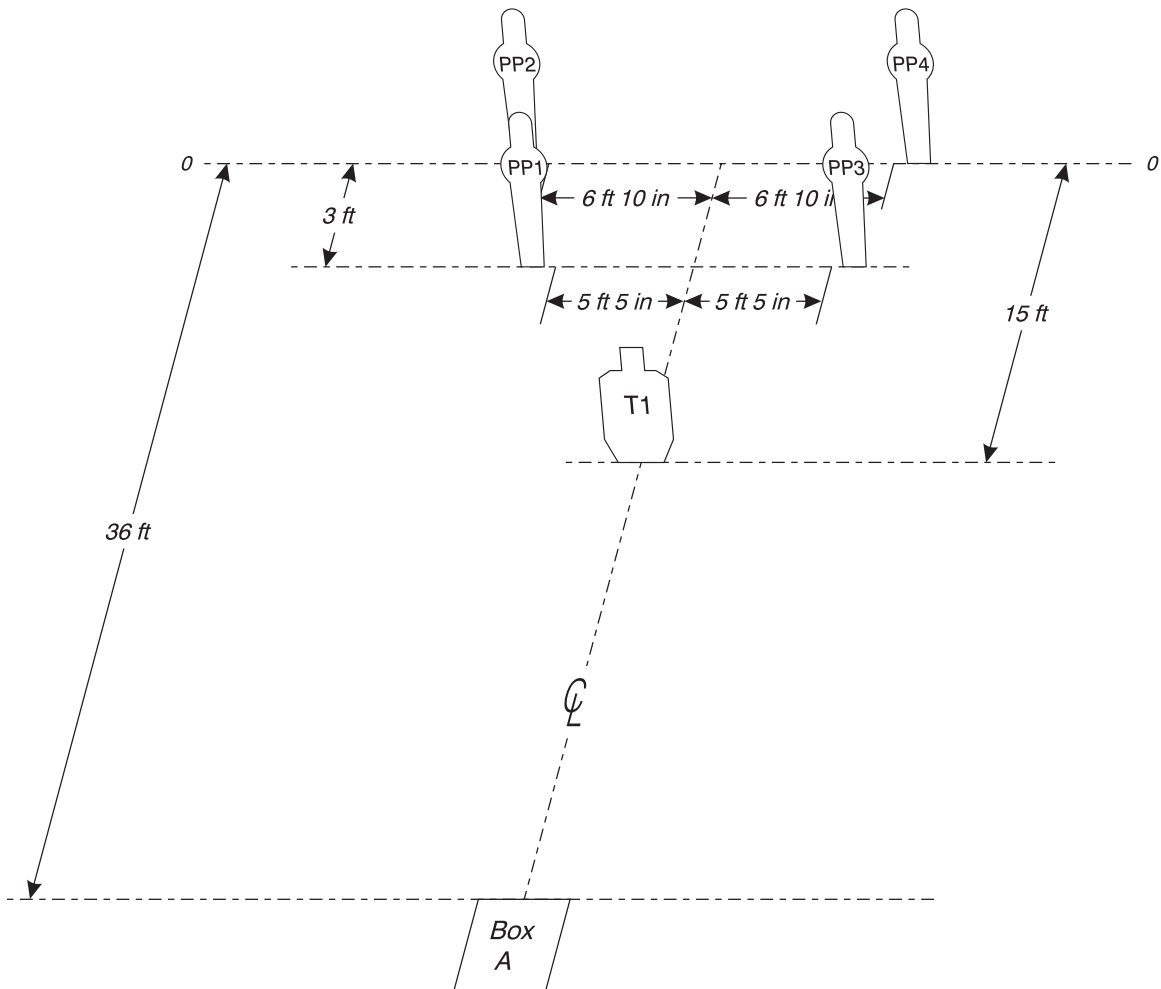
START POSITION: Standing in Box A facing targets with both wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

Upon start signal, from Box A, engage T1 and PP1-PP4.

SCORING

SCORING: Comstock, 6 rounds, 30 points
TARGETS: 1 IPSC, 4 Pepper poppers
SCORED HITS: Best 2/paper, KD = 1 A
START - STOP: Audible - Last shot
PENALTIES: Per current edition of USPSA Practical Shooting Handbook.



SETUP NOTES: Box A is 3 feet by 3 feet. Set T1 to 5 feet high at shoulders.



Stage 2

Criss-Cross

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Ed Henry

START POSITION: Standing erect with Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1-T15 with two (2) rounds each.

Be careful of your muzzle on retreat!

All walls extend vertically to infinity.

SCORING

SCORING: Comstock, 30 rounds, 150 points

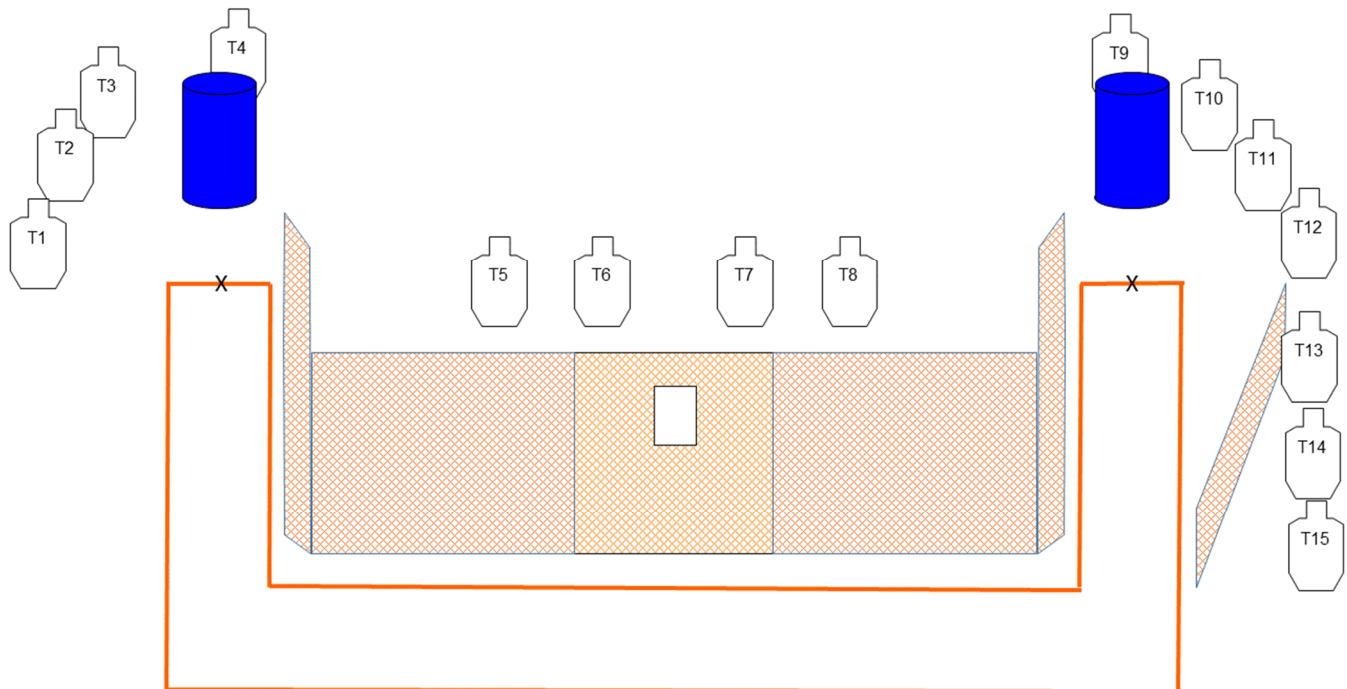
TARGETS: 15 IPSC

SCORED HITS: Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot

PENALTIES: Procedural. -10

Miss. -10



SETUP NOTES: T4 & T9 are only visible from the opposing ends of the shooting area.

Minimize the distance down the hallways! No more than two lengths of Fault Line.

RO NOTES: Watch the 180 on retreat!

Stage 3

Big Head

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Ed Henry

START POSITION: Start with hands touching either set of marks. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw engage T1 – T4 with two (2) rounds each and knock down plates P1 – P5.

Steel plate in front of Texas Star is a No Shoot.

All walls extend vertically to infinity.

SCORING

SCORING: Comstock, 13 rounds, 65 points

TARGETS: 4 IPSC, 5 Plates

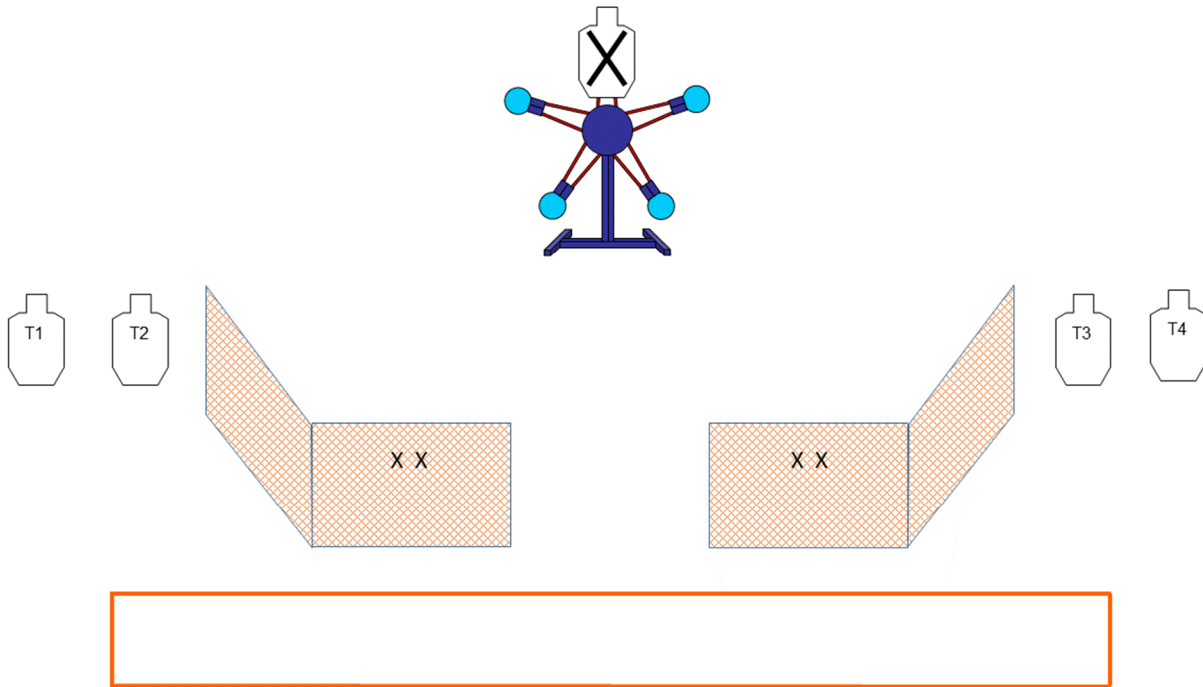
SCORED HITS: Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot

PENALTIES: Procedural. -10

No-shoot hit. -10

Miss. -10



SETUP NOTES: Texas Star is set a minimum of 8 yards from forward Fault Line.

Side walls actually go straight back! Far enough to prevent engagement of Texas Star from far ends of shooting area where only the paper targets can be engaged.

RO NOTES: Watch for Foot Faults.

Stage 4

Little Head

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Ed Henry

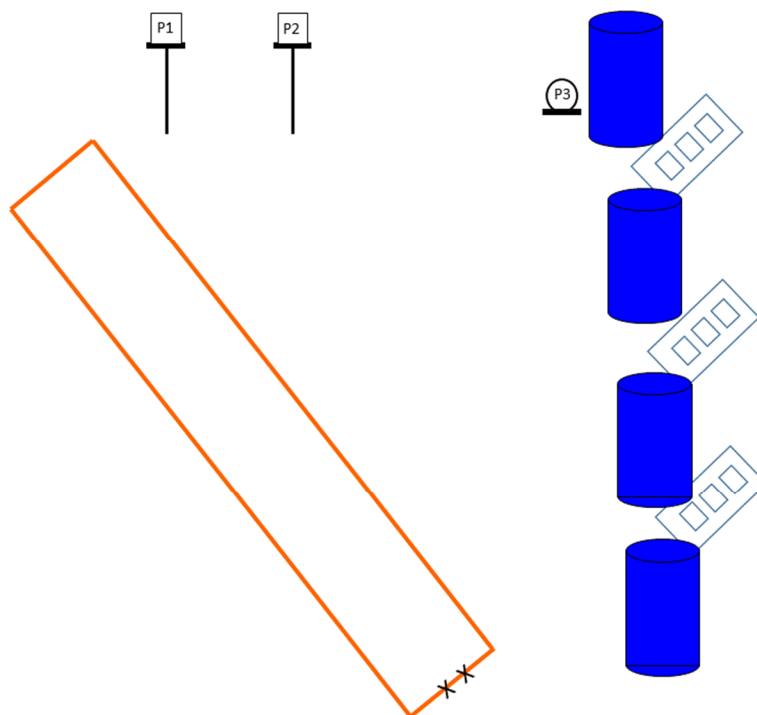
START POSITION: Toes on marks standing outside shooting area with thumbs on ears and fingers wiggling (Tactical Moose). Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, engage 8" plates P1 & P2 from marks ONLY!
Then, enter shooting area and engage head targets T1 – T9 with two (2) rounds each and knock down plate P3.
Backers around head targets are No Shoots.
Any cussing will be fined \$0.25 per word in lieu of a Procedural, to be donated to a worthy charity.

SCORING

SCORING: Comstock, 21 rounds, 105 points
TARGETS: 9 IPSC heads
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: P1 & P2 are 50' from starting marks.
P3 is 30' from nearest Fault Line.
Drawing NOT to scale!

RO NOTES: Watch for Foot Faults.