



RULES: USPSA Rule Book, Current Edition

COURSE DESIGNER: 2007 1911 Design Team

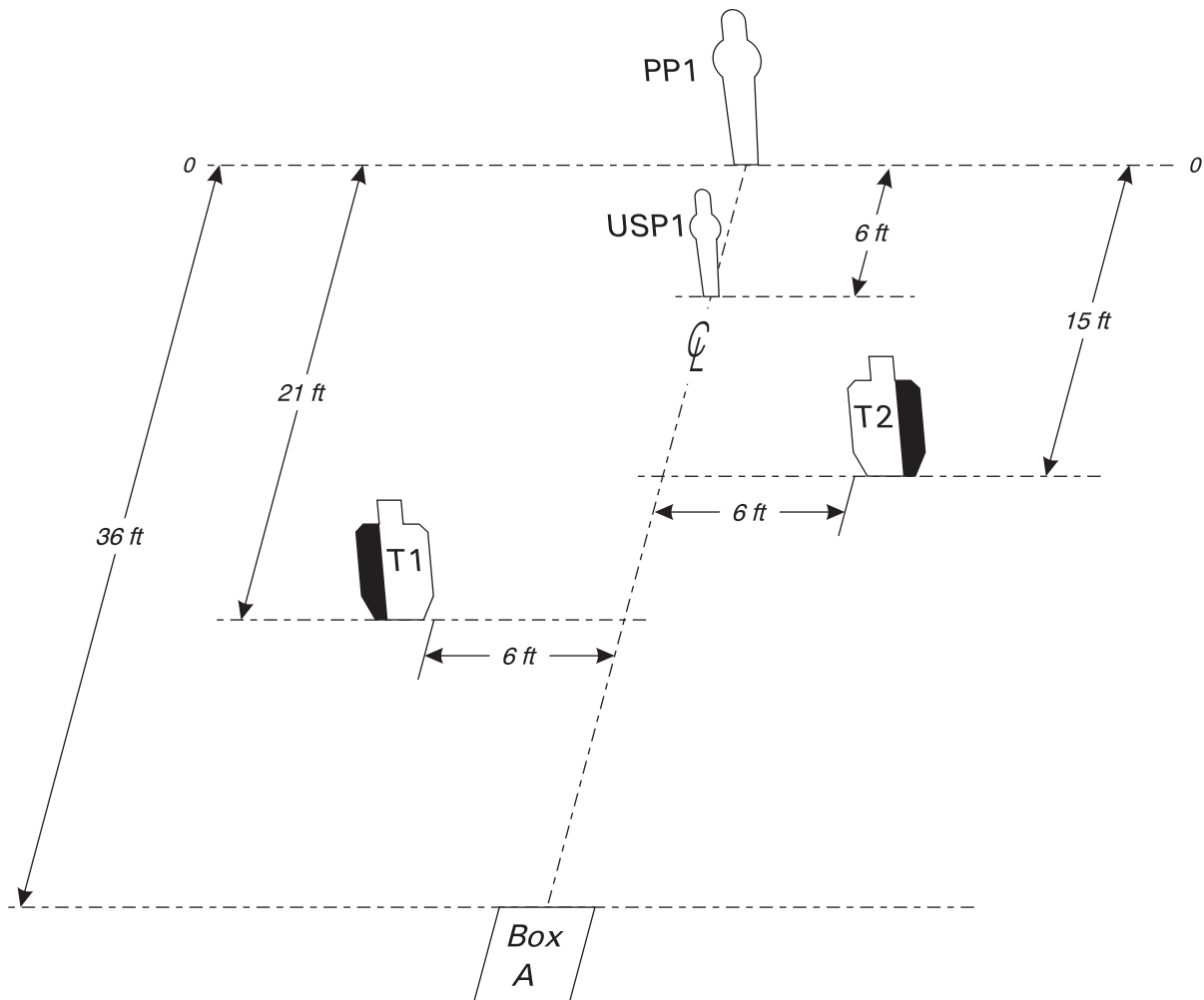
START POSITION: Standing facing uprange, shoulders square to back of box, toes against back of shooting box. Wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

On signal, turn then draw and engage T1-T2 and PP1-USP1 from within the fault lines.

SCORING

SCORING: Comstock, 6 rounds, 30 points
TARGETS: 2 IPSC, 1 Pepper popper, 1 US Popper
SCORED HITS: Best 2/paper, KD = 1A
START - STOP: Audible - Last shot
PENALTIES: Per current edition of USPSA Rule Book.



SETUP NOTES: Set targets T1 and T2 to 5 feet high at shoulders. Box A is 3 feet by 3 feet.



Stage 2

Anthem

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Jenx with mods by CCPL

START POSITION: Standing anywhere outside the shooting area. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, enter shooting area and engage T1-T11 with two (2) rounds each and knock down Plates P1-P5.

All walls extend vertically to infinity.

SCORING

SCORING: Comstock, 27 rounds, 135 points

TARGETS: 11 Metric, 5 Plates

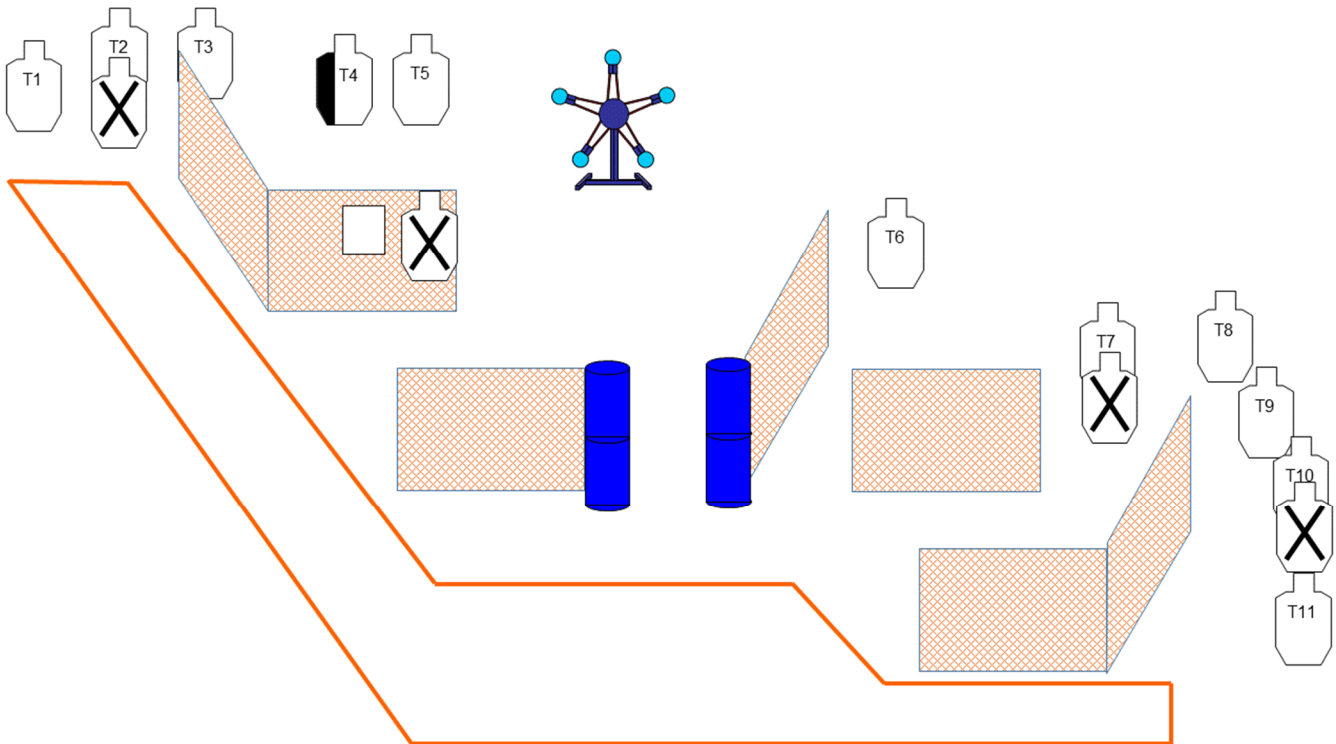
SCORED HITS: Best 2 per Metric, steel down = 1A

START-STOP: Audible - Last shot

PENALTIES: Procedural. -10

No-shoot hit. -10

Miss. -10



SETUP NOTES: Texas Star is set 8 yards from Fault line and can only be engaged between the blue barrels. T3 & T8 are set so that they may be engaged from two views.

RO NOTES: Ensure that shooter enters shooting before engaging targets.

Stage 3

Tutorial

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Ray Hirst with mods by CCPL

START POSITION: Head centered on port facing downrange. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

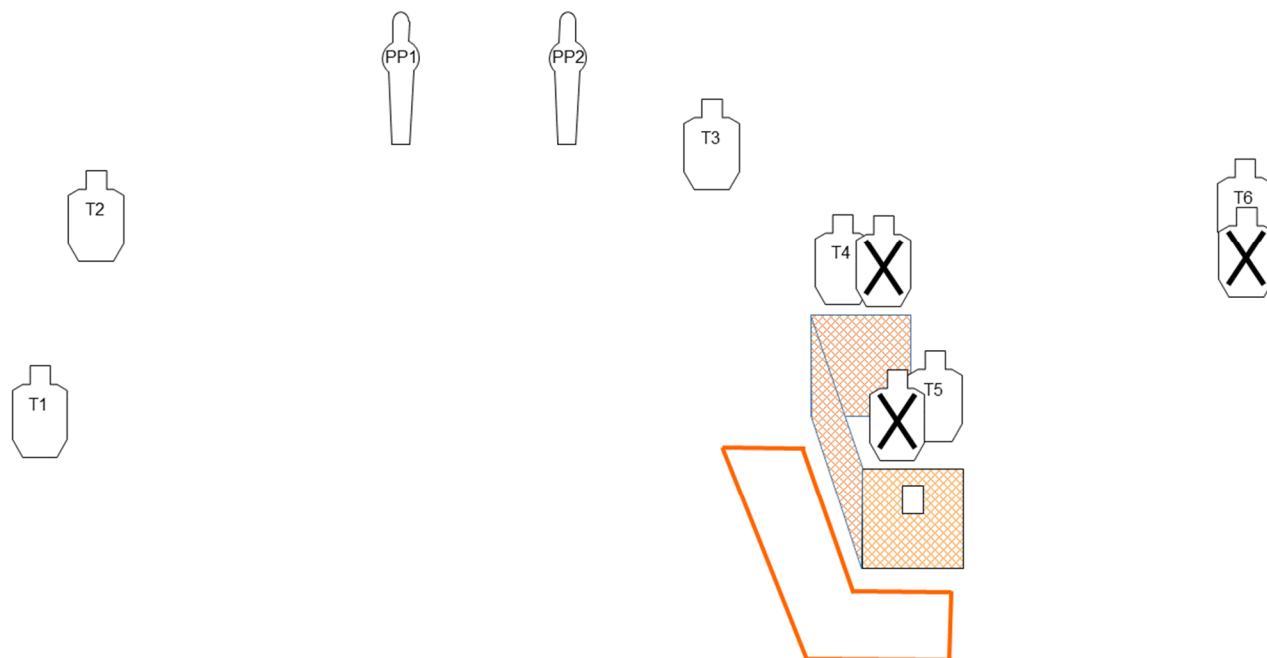
STAGE PROCEDURE

On signal, draw and engage T1-T6 with two (2) rounds each and knock down PP1 & PP2.

All walls extend vertically to infinity.

SCORING

SCORING: Comstock, 14 rounds, 70 points
TARGETS: 6 Metric, 2 PP
SCORED HITS: Best 2 per Metric, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: Stage 3 & 4 should be mirror images.

Set T6 so it is not visible on Stage 4 (use barrels or a wall between T6 and T1 on Stage 4). T5 is only available through the port.

RO NOTES:

Stage 4

Intuition

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Ray Hirst with mods by CCPL

START POSITION: Head centered on port facing downrange. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1-T6 with two (2) rounds each and knock down PP1 & PP2.

All walls extend vertically to infinity.

SCORING

SCORING: Comstock, 14 rounds, 70 points

TARGETS: 6 Metric, 2 PP

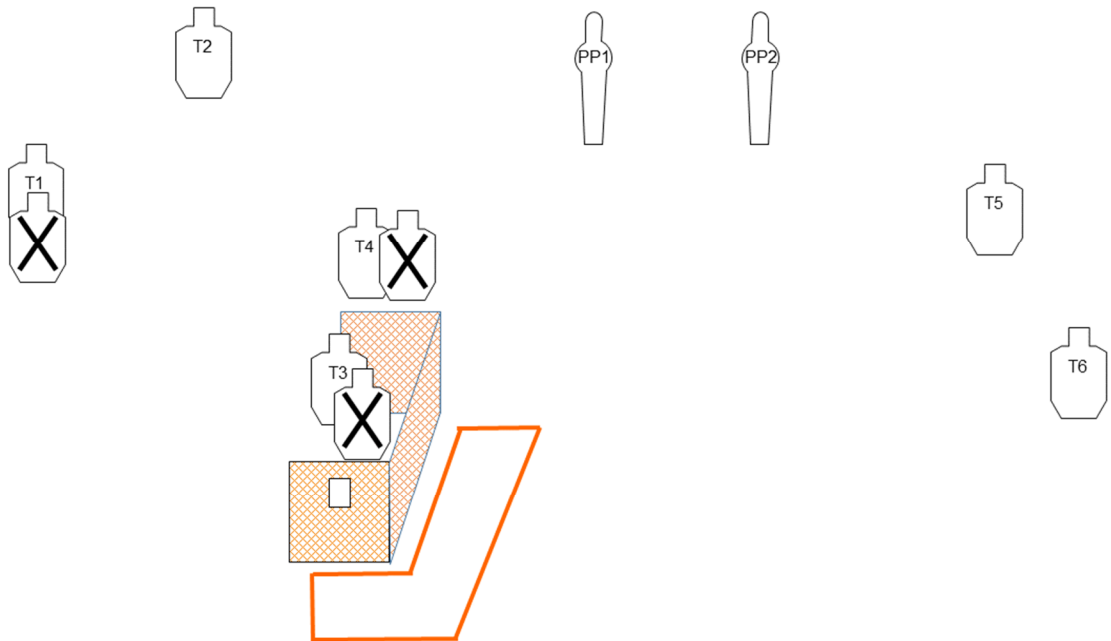
SCORED HITS: Best 2 per Metric, steel down = 1A

START-STOP: Audible - Last shot

PENALTIES: Procedural. -10

No-shoot hit. -10

Miss. -10



SETUP NOTES: Stage 3 & 4 should be mirror images.

Set T1 so it is not visible on Stage 3 (use barrels or a wall between T1 and T6 on Stage 3). T3 is only available through the port.

RO NOTES: