



CM 99-23

Front Sight

RULES: USPSA Handgun Competition Rules, current edition **COURSE DESIGNER:** P.R. Metcalf—Modification by US Design Team

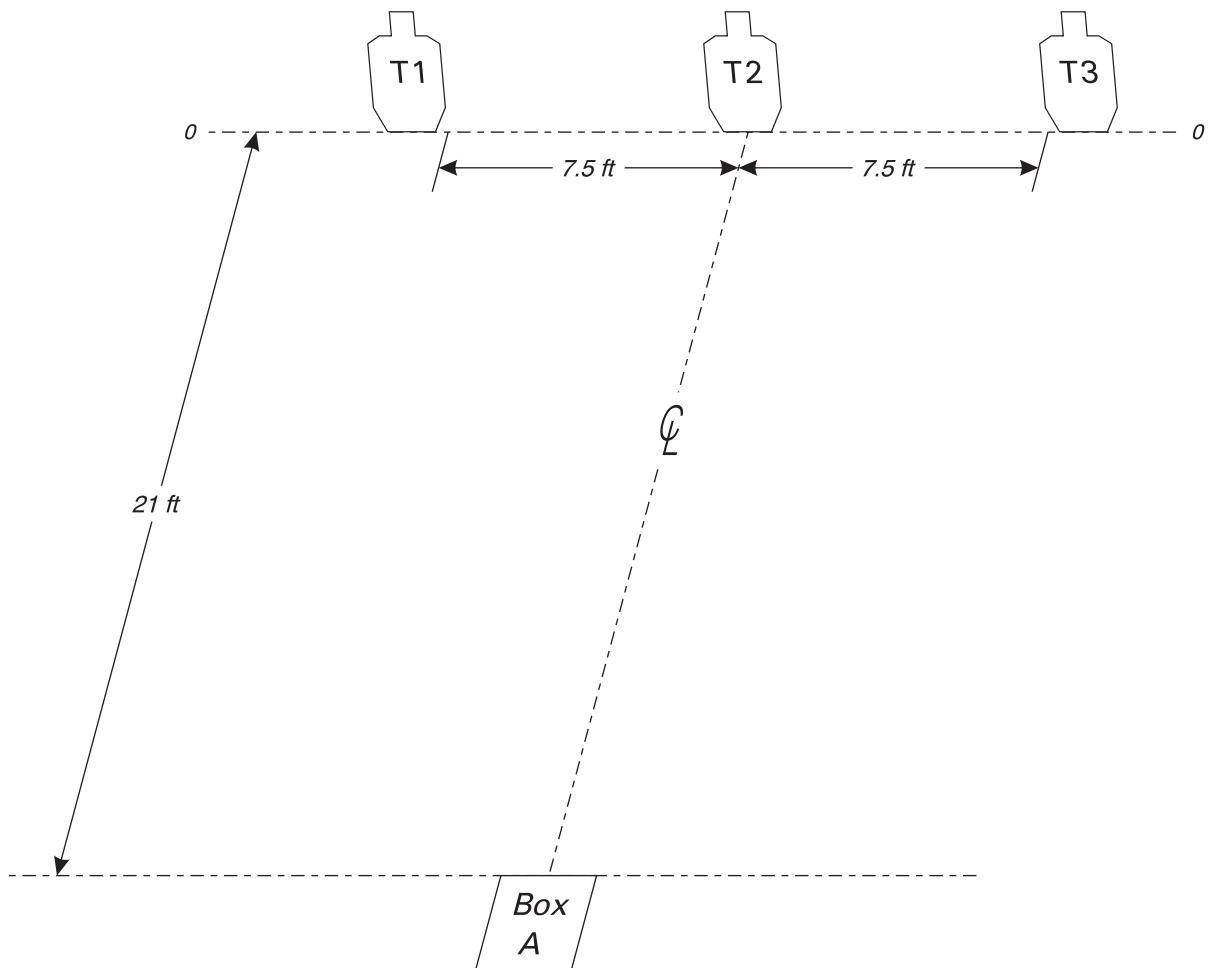
START POSITION: Standing in Box A, both arms hanging relaxed at sides or both wrists above respective shoulders - shooter's choice. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

- String 1. Start facing uprange. Upon start signal, turn, from Box A engage T1-T3 with only two rounds per target.
- String 2. Start facing targets, hand position opposite of string one, upon start signal, from Box A, engage T1-T3 with only two rounds per target.

SCORING

SCORING: Virginia Count, 12 rounds, 60 points
TARGETS: 3 Metric
SCORED HITS: Best 4/paper
START - STOP: Audible - Last shot
PENALTIES: Per current edition USPSA Handgun Competition Rules



SETUP NOTES: Set paper targets to 5 feet high at shoulders. Box A is 3 feet by 3 feet. Angle T1 and T3 to face shooting box.



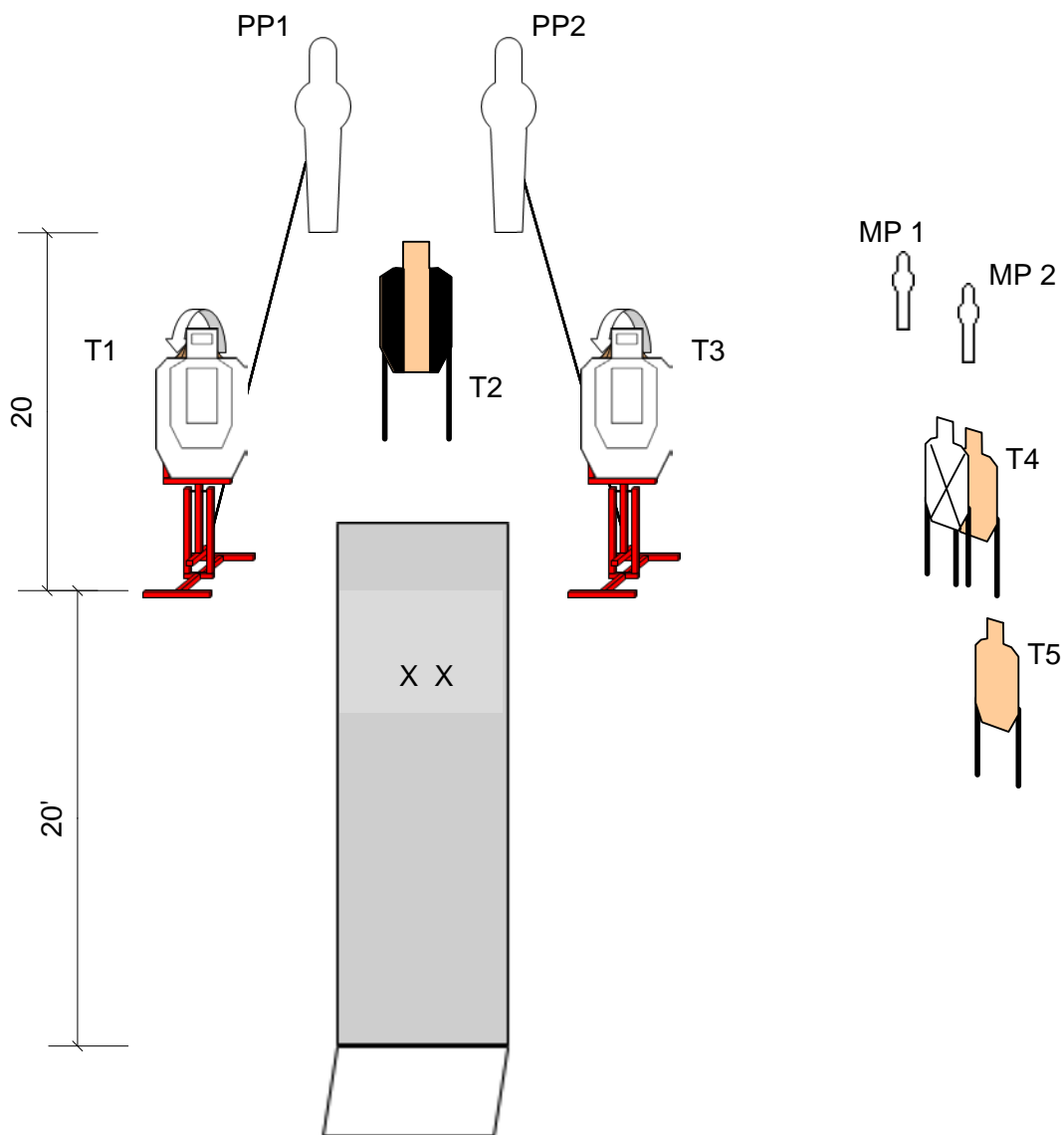
Stage 2

Two Clams

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Phil McKenzie

START POSITION: Standing within the shooting area with hands placed over the X marks. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE	SCORING
<p>On signal engage T1-T5 with two with (2) rounds each, knock down PP 1 - 2 and knock down MP 1- 2. To expose T1 to engage knock down PP1. To expose T3 knock down PP2.</p>	<p>SCORING: Comstock, 18 rounds, 90 points TARGETS: Metric, PP & MP SCORED HITS: Best 2 per paper, steel down = 1A START-STOP: Audible - Last shot PENALTIES: Per current edition of Rule Book: Procedural. -10 No-shoot hit. -10 Miss. -10</p>



<p>SETUP NOTES: Dimensions on drawing are estimates. Location of targets will be placed for optimal engagement.</p>	<p>RO NOTES: Watch for foot faults.</p>
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Stage 3

Pop Star

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Phil McKenzie

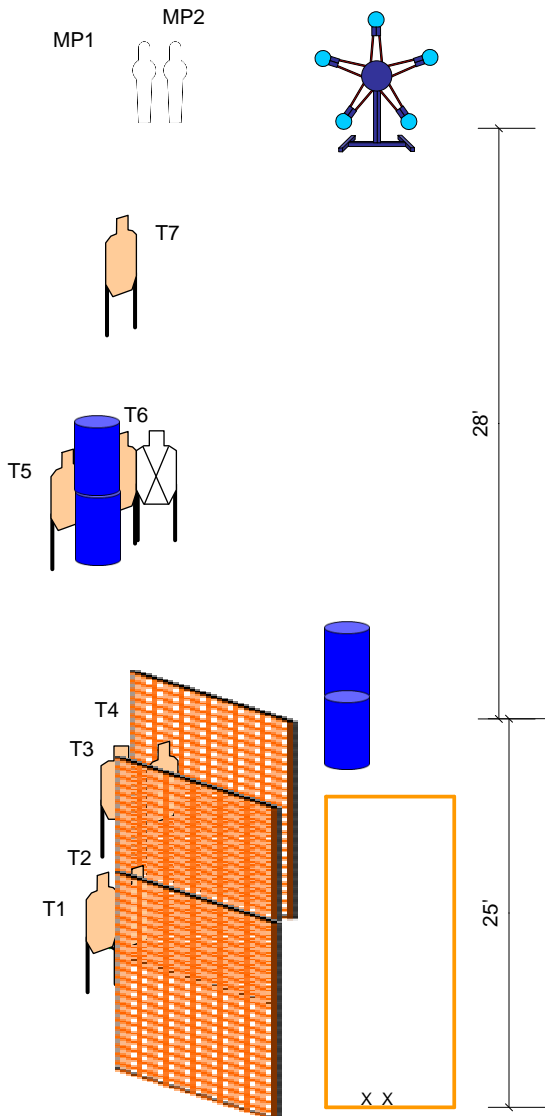
START POSITION: Standing inside the fault lines with hands relaxed at sides & heels touching marks. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal engage T1-T7 with two (2) rounds each, knock down Mini P 1 – 2 and 5 steel plates.

SCORING

SCORING: Comstock, 21 rounds, 105 points
TARGETS: Metric, Mini Popper and Steel plate
SCORED HITS: Best 2 per paper, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Per current edition of Rule Book:
 Procedural. -10
 No-shoot hit. -10
 Miss. -10



SETUP NOTES: Dimensions on drawing are estimates. Location of targets will be placed for optimal engagement. T1 – T5 should be placed as close to the left bunker as practical. Maintain 3feet from walls to fault line, Angle walls for best engagement. Barrel placement should force shooter to move to engage targets & the Star.

RO NOTES:

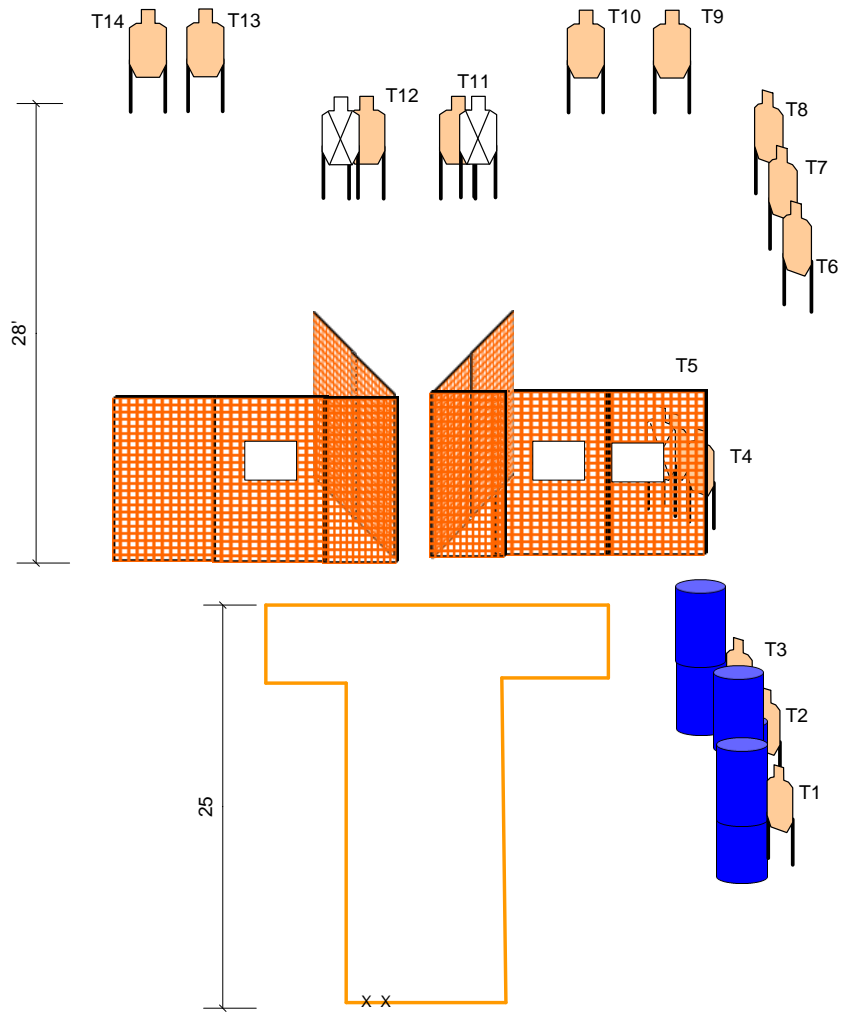
Stage 4

Mask

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Phil McKenzie

START POSITION: Standing within the fault lines with hands relaxed at sides & heels touching marks. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE	SCORING
On signal engage T1-T14 with two (2) rounds each.	<p>SCORING: Comstock, 28 rounds, 140 points</p> <p>TARGETS: Metric</p> <p>SCORED HITS: Best 2 per paper, steel down = 1A</p> <p>START-STOP: Audible - Last shot</p> <p>PENALTIES: Per current edition of Rule Book: Procedural. -10 No-shoot hit. -10 Miss. -10</p>



<p>SETUP NOTES: Dimensions on drawing are estimates. Location of targets will be placed for optimal engagement. Maintain 3 feet from the walls to fault line. Place barrels to guard against breaking 180. T9 – T12 should be set for the shooter to have an angle to shoot from the center gap between walls.</p>	<p>RO NOTES: Watch for shooter reverse movement & foot faults.</p>
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