



CM 08-01

4 Bill Drill

RULES: USPSA Rule Book, Current Edition

COURSE DESIGNER: 2007 1911 Design Team

START POSITION: Standing, facing down range. Wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

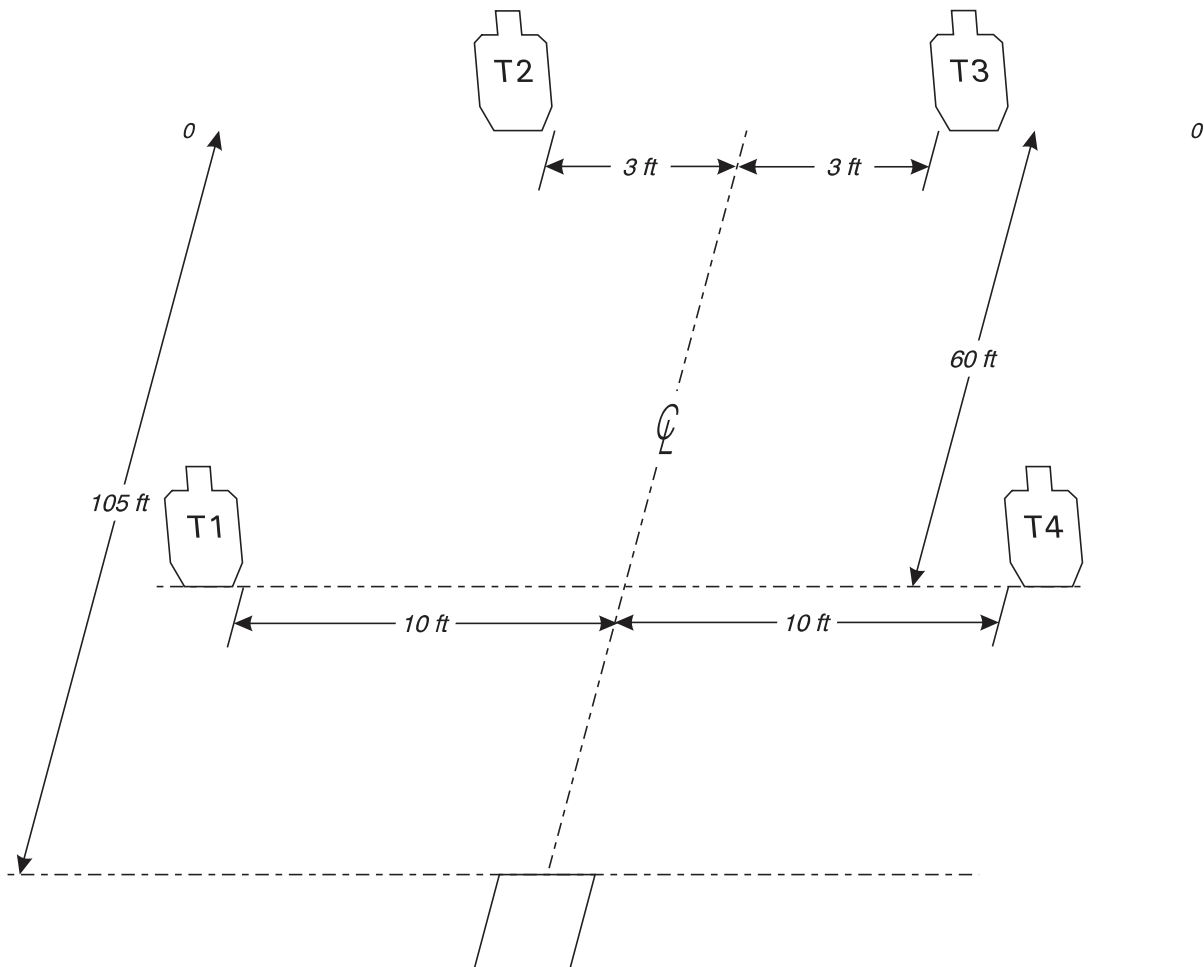
STAGE PROCEDURE

- String 1: On signal, engage one target with only six rounds freestyle, make a mandatory reload and engage another target with only six rounds strong hand unsupported.
- String 2: On signal, engage one target with only six rounds freestyle, perform a mandatory reload and engage another target with only six rounds weak hand unsupported.

All rounds must be fired from within the shooting box.

SCORING

- SCORING:** Virginia Count, 24 rounds, 120 points
- TARGETS:** 4 IPSC
- SCORED HITS:** Best 6/paper
- START - STOP:** Audible - Last shot
- PENALTIES:** Per current edition of USPSA Rule Book.



SETUP NOTES: Set paper targets to 5 feet high at shoulders. Box is 3 feet by 3 feet.



Stage 2

Turn on a Dime

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bud Connolly

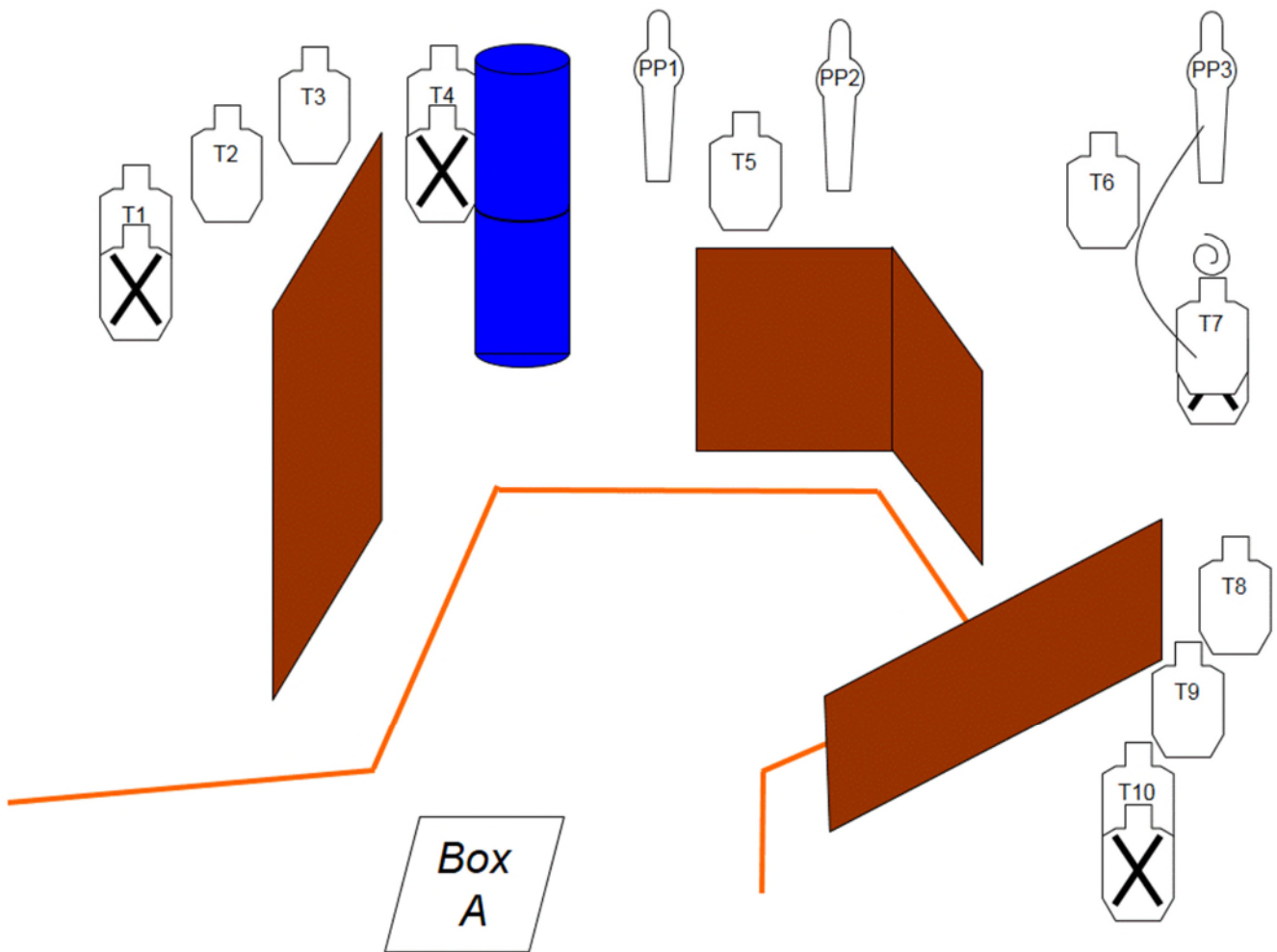
START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1-T10 with two (2) rounds each and knock down PP1 – PP3.
 PP3 activates Drop Turner T7 which disappears at rest.
 Mark any misses on T7 as No Penalty Mikes (NPM) and total separately.

SCORING

SCORING: Comstock, 23 rounds, 115 points
TARGETS: 10 IPSC, 3 PP
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
 No-shoot hit. -10
 Miss. -10



SETUP NOTES: Set targets to ensure that bullets will impact on berm. No shoot on DT7 is set at bottom of stand to help protect the stand. Expose at least all of D zone on No Shoot.

RO NOTES: Watch for Foot Faults.

Stage 3

On the Run

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bud Connolly

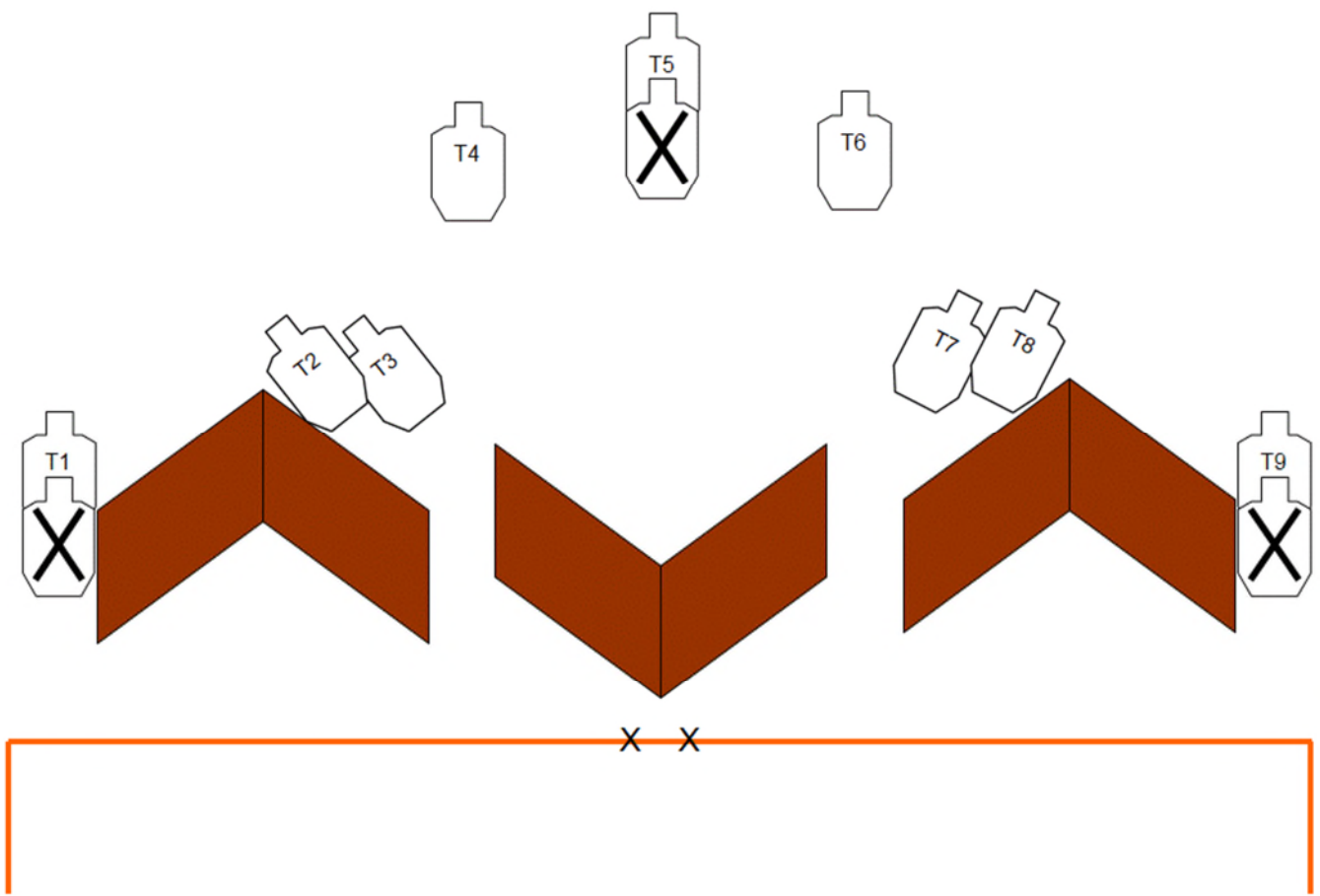
START POSITION: Standing in Shooting Area with toes on marks and hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1-T9 with two (2) rounds each.

SCORING

SCORING: Comstock, 18 rounds, 90 points
TARGETS: 9 IPSC
SCORED HITS: Best 2 per IPSC
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
 No-shoot hit. -10
 Miss. -10



SETUP NOTES: Setup in back of Right bay. T5 is visible from both of the center two ports.

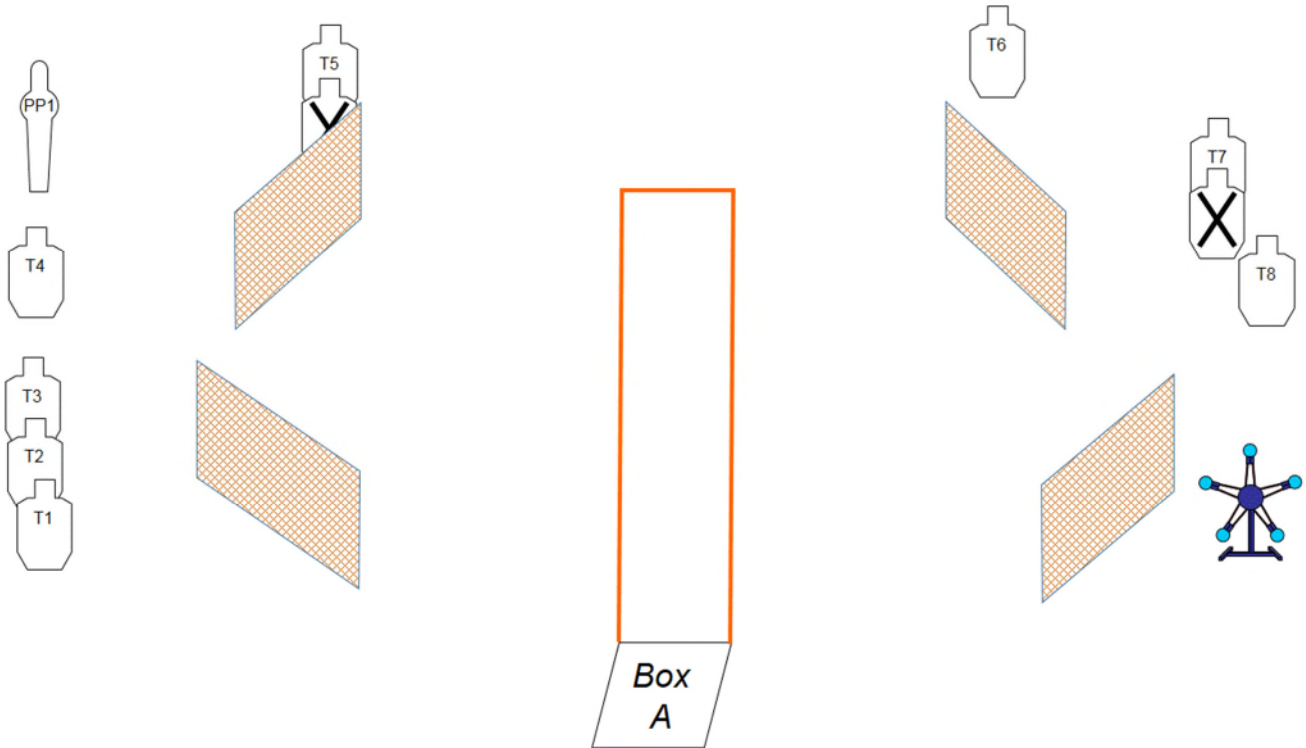
RO NOTES: Watch for Foot Faults and 180 violations.

Stage 4

START

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bud Connolly

<p>START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.</p>	
<p style="text-align: center;">STAGE PROCEDURE</p> <p>On signal, draw and engage T1-T8 with two (2) rounds each and knock down P1-P5 and PP1.</p>	<p style="text-align: center;">SCORING</p> <p>SCORING: Comstock, 22 rounds, 110 points TARGETS: 8 IPSC, 1 PP, 5 Plates SCORED HITS: Best 2 per IPSC, steel down = 1A START-STOP: Audible - Last shot PENALTIES: Procedural. -10 No-shoot hit. -10 Miss. -10</p>



<p>SETUP NOTES: Setup in south end of Right bay (Stage 3 is in the back (North) end of bay. Set T5 & T6 so that they must be engaged from the end of the shooting area and are not shoot throughs to Stage 3.</p>	<p>RO NOTES: Watch for Foot Faults.</p>
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