



CM 99-28

Hillbillton Drill

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Joe Cabigas—Modifications by US Design Team

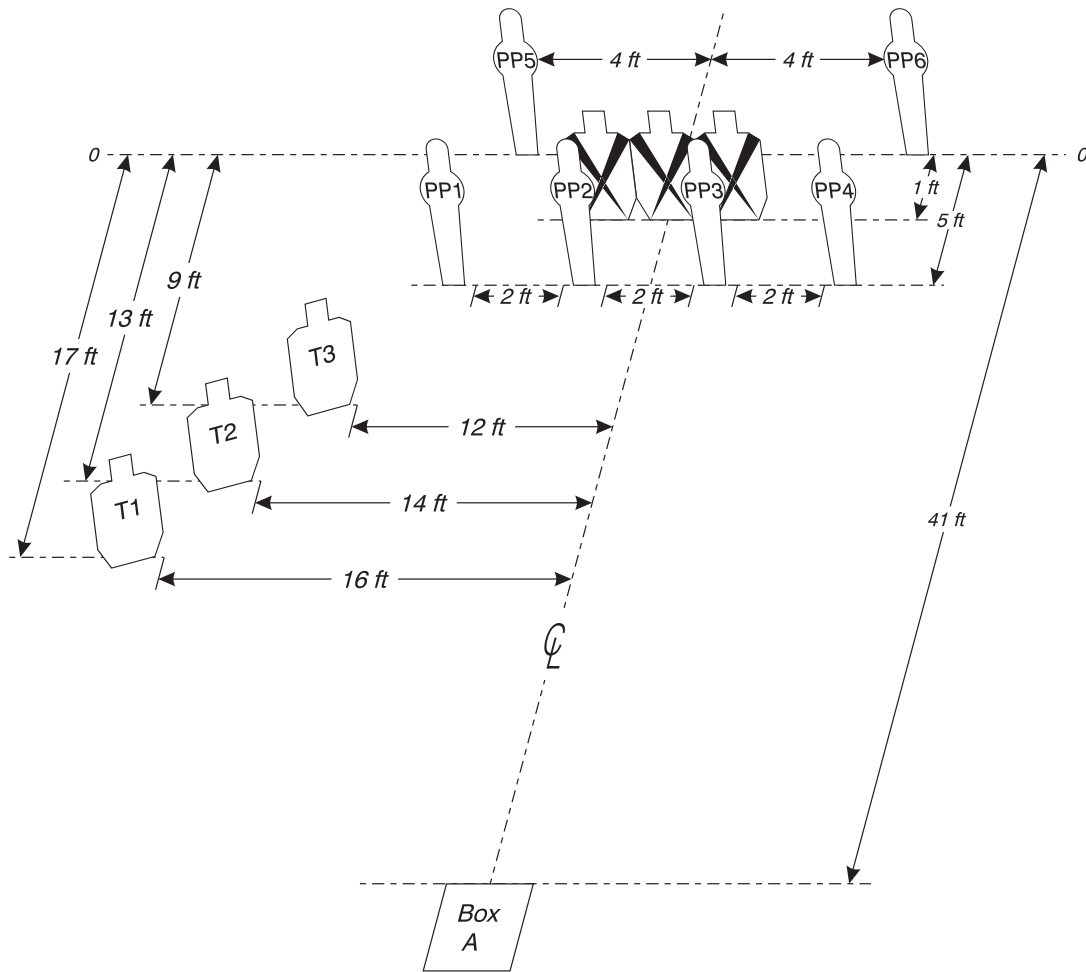
START POSITION: Standing in Box A facing targets with both wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

Upon start signal, from Box A, engage only T1-T3, perform a mandatory reload, and from Box A engage PP1-PP6.

SCORING

SCORING: Comstock, 12 rounds, 60 points
TARGETS: 3 IPSC, 6 Pepper poppers
SCORED HITS: Best 2/paper, KD = 1 A
START - STOP: Audible - Last shot
PENALTIES: Per current edition of USPSA Practical Shooting Handbook.
Failure to perform the mandatory reload will result in one procedural penalty per shot fired.



SETUP NOTES: Angle T1-T3 toward shooting Box A with right edge of each target placed at distances indicated. Box A is 3 feet by 3 feet. Set paper targets and no-shoots to 5 feet high at shoulders. No-shoots



are set with edges touching the next no-shoot. The array is then centered with the middle no-shoot centered on the center line.

Stage 2

Star 2

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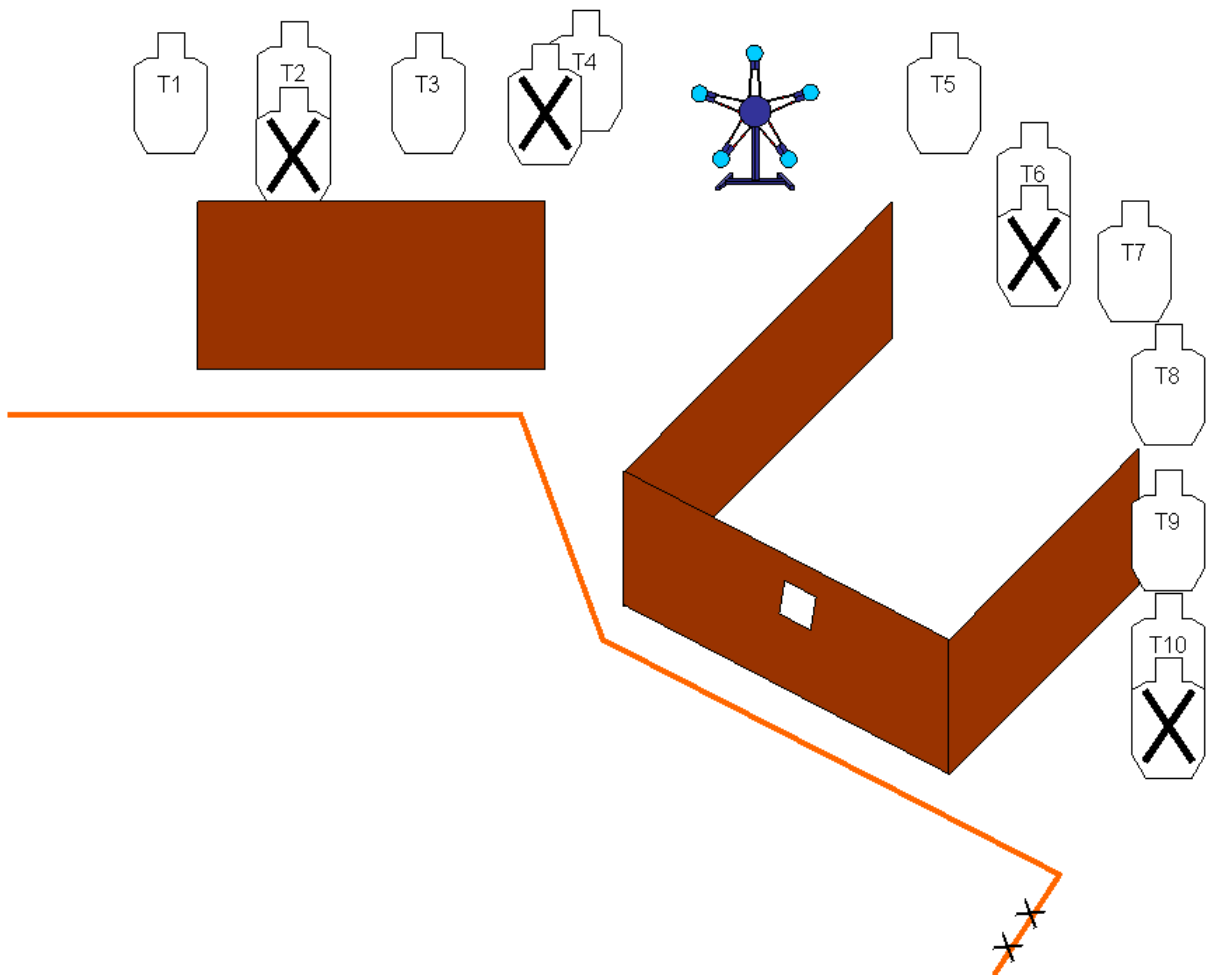
START POSITION: Standing upright with heels on marks and hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1-T10 with two (2) rounds each and knock down all plates.

SCORING

SCORING: Comstock, 25 rounds, 125 points
TARGETS: 10 IPSC, 5 Plates
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: T4, T5 & T8 are visible from two locations. Texas Star is set 8 yards from nearest Fault Line. Set targets near Texas Star to avoid splatter. Fault Lines are no closer than 4' from any wall.

RO NOTES: None

Stage 3

On the Barrel

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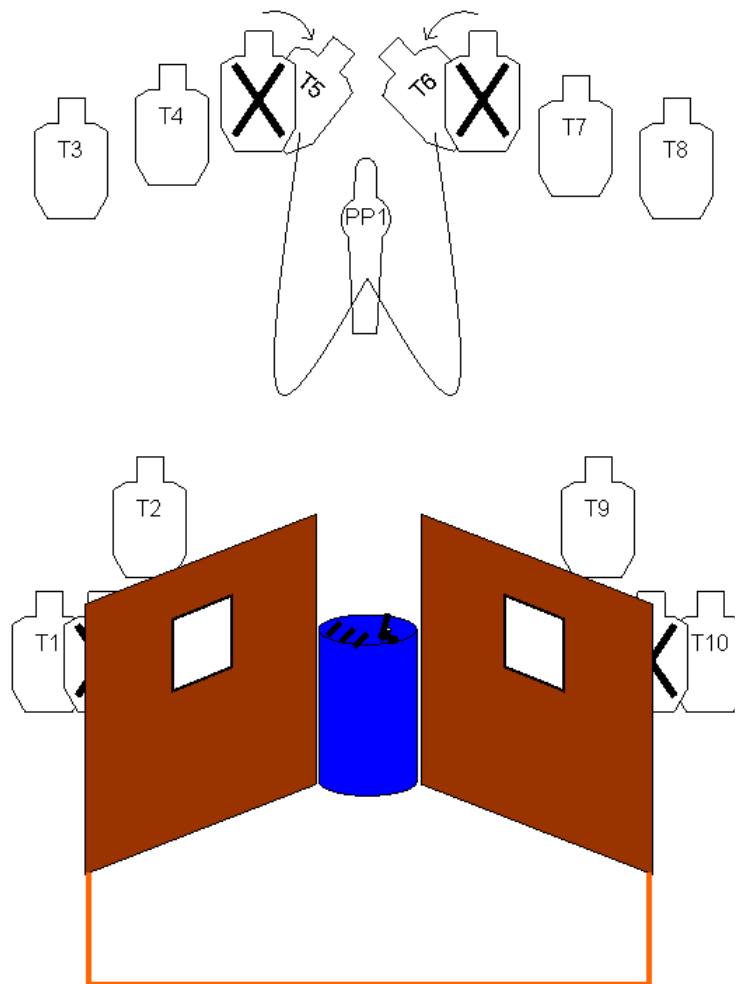
START POSITION: Standing in shooting area with hands relaxed at sides. Handgun is unloaded and placed on barrel. All magazines or moon clips must come from the barrel.

STAGE PROCEDURE

On signal, retrieve handgun and load. Engage T1 to T10 with two (2) rounds each and knock down PP1 which will activate drop out targets T5 & T6 which remain visible.

SCORING

SCORING: Comstock, 21 rounds, 105 points
TARGETS: 10 IPSC, 1 PP
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: Cant stages 3 & 4 into their respective corners by 5 to 10° to prevent shoot throughs from T10. T2-T9 are arrayed to avoid shoot throughs and splatter from PP1.

RO NOTES: Ensure all magazines or moon clips are removed from the belt.

Stage 4

Swinger 4

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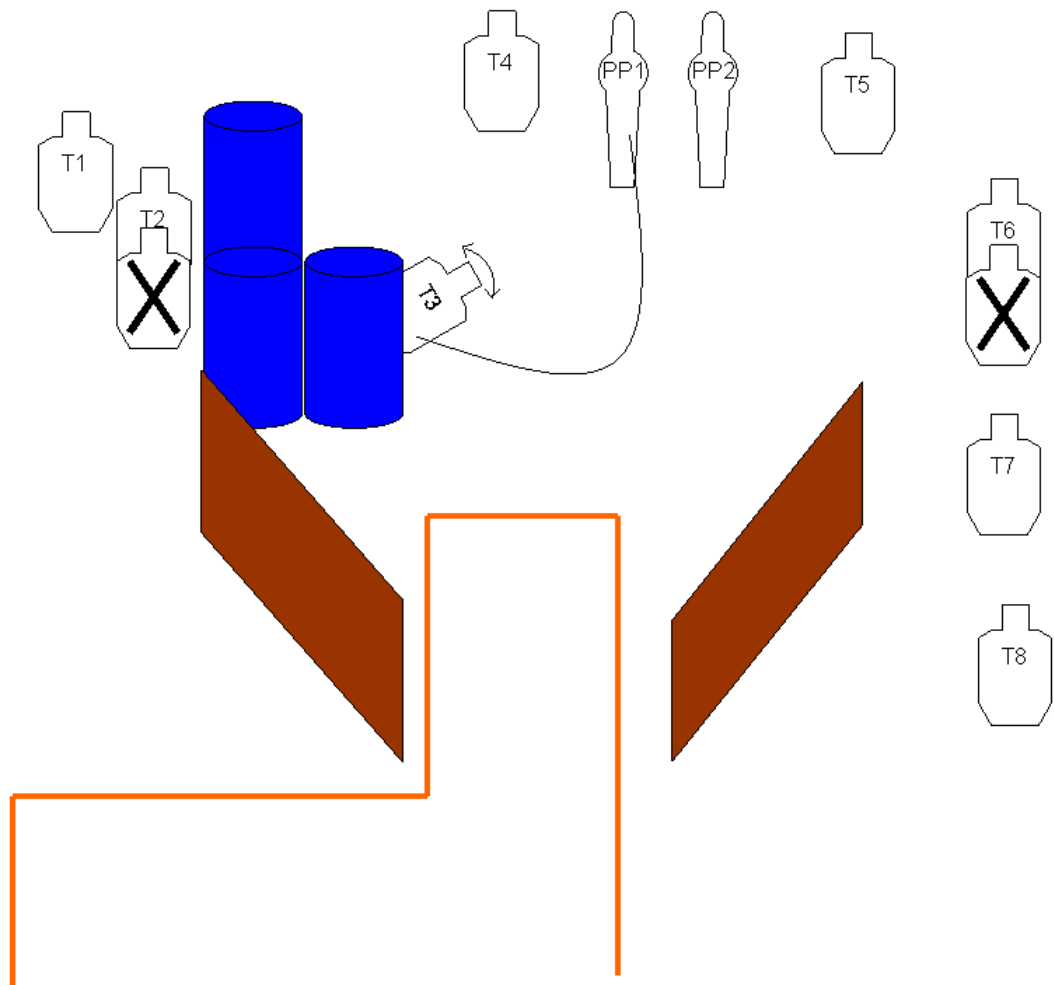
START POSITION: Standing in shooting area with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1-T8 with two (2) rounds each and knock down PP1 & PP2. PP1 activates swinger T3 which remains visible at rest.

SCORING

SCORING: Comstock, 18 rounds, 90 points
TARGETS: 8 IPSC, 2 PP
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: Cant Stages 4 & 3 into their respective corners to avoid shoot throughs. T1 & T2 are only visible from left side of shooting area. T6 is visible from both sides of right hand fence. Set T4 & T5 to avoid splatter from PP1 & PP2. Fault Lines are set no closer than 4' from and wall.

RO NOTES: None.