RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Jeff Cooper

**START POSITION:** Standing in Box A, back to targets, toes of both feet against rear of fault line of Box A, both wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

#### STAGE PROCEDURE

Upon start signal, turn then draw and from Box A engage T1-T3 with only two rounds per target, then perform a mandatory reload and from Box A engage T1-T3 with only two rounds per target.

## **SCORING**

SCORING: Virginia Count, 12 rounds, 60 points

**TARGETS:** 3 IPSC **SCORED HITS:** Best 4/paper

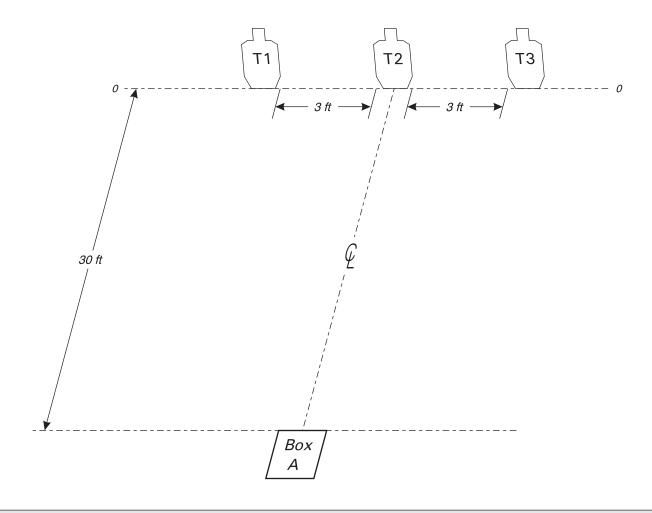
**START - STOP:** Audible - Last shot

**PENALTIES:** Per current edition USPSA Practical

Shooting Handbook.

Failure to perform mandatory reload will result in one procedural penalty

per shot fired.



**SETUP NOTES:** Set targets to 5 feet high at shoulders. Shooting box is 3 feet by 3 feet.



## Stage 2

# Pop, Drop & Roll

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

**START POSITION:** Standing anywhere in Shooting Area with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

#### STAGE PROCEDURE

On signal, draw and engage T1 – T7 with two (2) rounds

each and knock down PP1 – PP4. PP1 activates Drop Turner T2.

PP4 activates Max Trap T6.

T2 & T6 are disappearing targets. Please mark any misses on these targets as NPM (No Penalty Mike).

#### **SCORING**

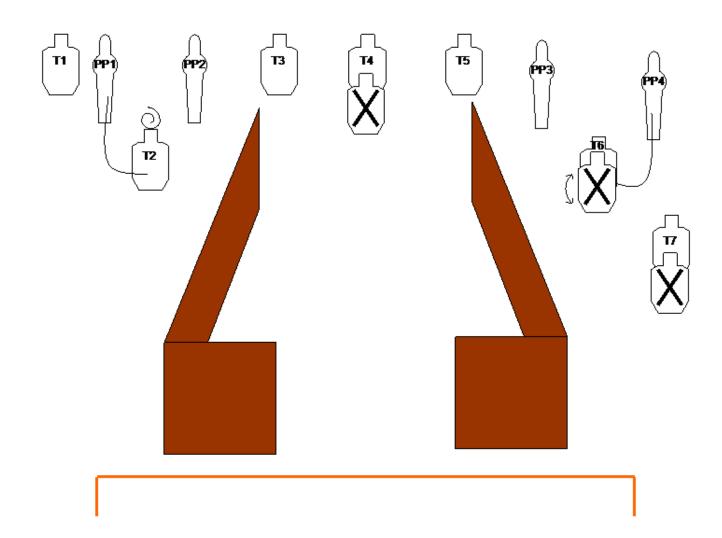
**SCORING:** Comstock, 18 rounds, 90 points

**TARGETS:** 7 IPSC, 4 PP

**SCORED HITS:** Best 2 per IPSC, steel down = 1A

**START-STOP:** Audible - Last shot **PENALTIES:** Procedural. -10

No-shoot hit. -10 Miss. -10



**SETUP NOTES**: T3 & T5 can be engaged from the center and their respective sides. Use Atto Walls at the ends of the walls to protect the Tposts.

RO NOTES: None.

Stage 3 Hide & Seek

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

**START POSITION:** Left foot is touching the left end Fault Line with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

## STAGE PROCEDURE

On signal, draw and engage T1-T8 with two (2) rounds each and knock down PP1-PP4 from within the Shooting Area.

#### **SCORING**

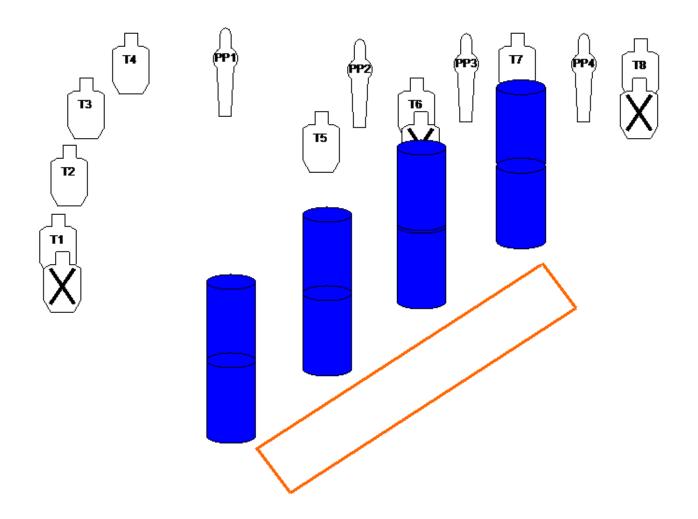
**SCORING:** Comstock, 20 rounds, 100 points

**TARGETS:** 8 IPSC, 4 PP

**SCORED HITS:** Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot PENALTIES: Procedural. -10
No-shoot hit. -10

Miss. -10



**SETUP NOTES**: Shooting Area is no more than 2' wide. Use barrels to hide targets. Set targets and PP's while avoiding any shoot throughs.

**RO NOTES**: Watch for Foot Faults.

Stage 4 Star

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

**START POSITION:** Standing with toes on marks facing down range and with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

#### STAGE PROCEDURE

On signal, draw and engage T1 - T8 with two (2) rounds each and knock down plates P1 - P5.

#### **SCORING**

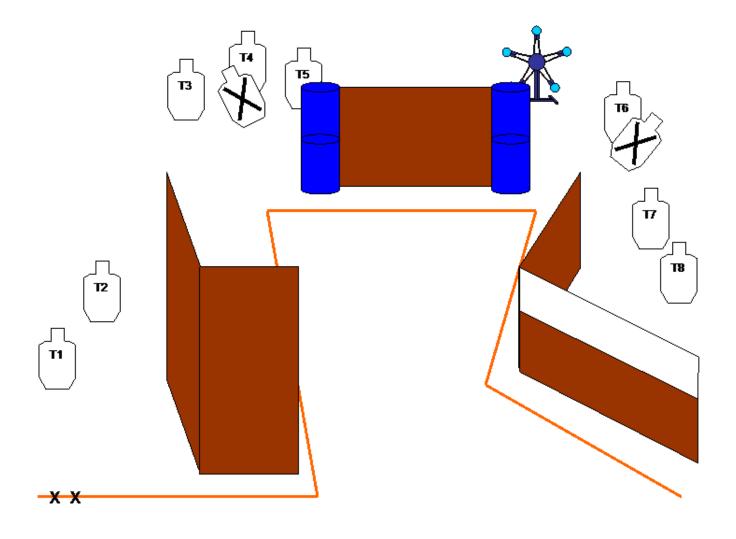
**SCORING:** Comstock, 21 rounds, 105 points

**TARGETS:** 8 IPSC, 5 Plates.

**SCORED HITS:** Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot PENALTIES: Procedural. -10
No-shoot hit. -10

Miss. -10



**SETUP NOTES**: Set Texas Star 8 yards from forward Fault Line. Center wall is long enough to force shooter to far corners at each side. Use Blue barrels or Atto Walls to protect Tposts. Right hand wall (4' x 8' wall with long port) is at least 5 yards down range from left fault line.

RO NOTES: None.