



CM 06-03

Can You Count

RULES: USPSA Rule Book, Current Edition

COURSE DESIGNER: Mark Ramsey and John Golson

START POSITION: Standing erect in Box A, arms hanging naturally at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

On signal, from Box A only:

String 1: Engage T1 with five rounds only. Perform a mandatory reload and engage T2 with five rounds only.

String 2: Engage T3 with five rounds only. Perform a mandatory reload and engage T4 with five rounds only.

Targets within a string may be engaged in any order without penalty

SCORING

SCORING: Virginia Count, 20 rounds, 100 points

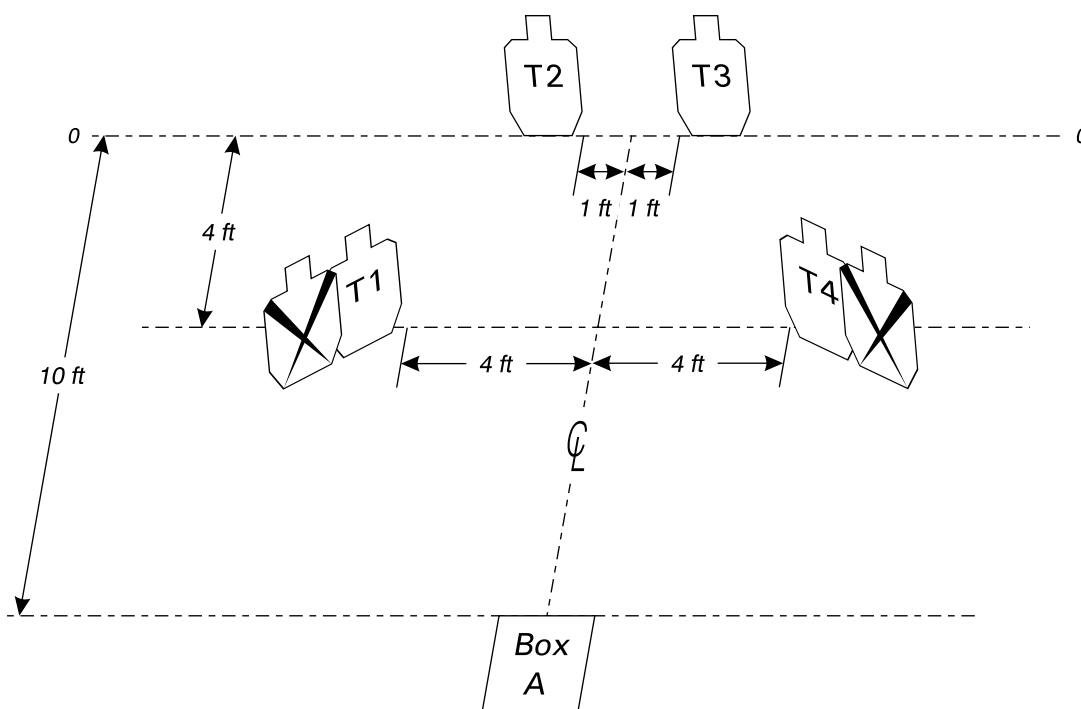
TARGETS: 4 IPSC

SCORED HITS: Best 5/paper

START - STOP: Audible - Last shot

PENALTIES: Per current edition of USPSA Rule Book.

Failure to perform reload is per-shot-fired penalty.



SETUP NOTES: Set targets T1 and T4 to 4 feet high at shoulders and angled at 45 degrees from the center line. Set targets T2 and T3 to 5 feet at shoulders. Scoring lines of no-shoots overlay C-zone scoring lines



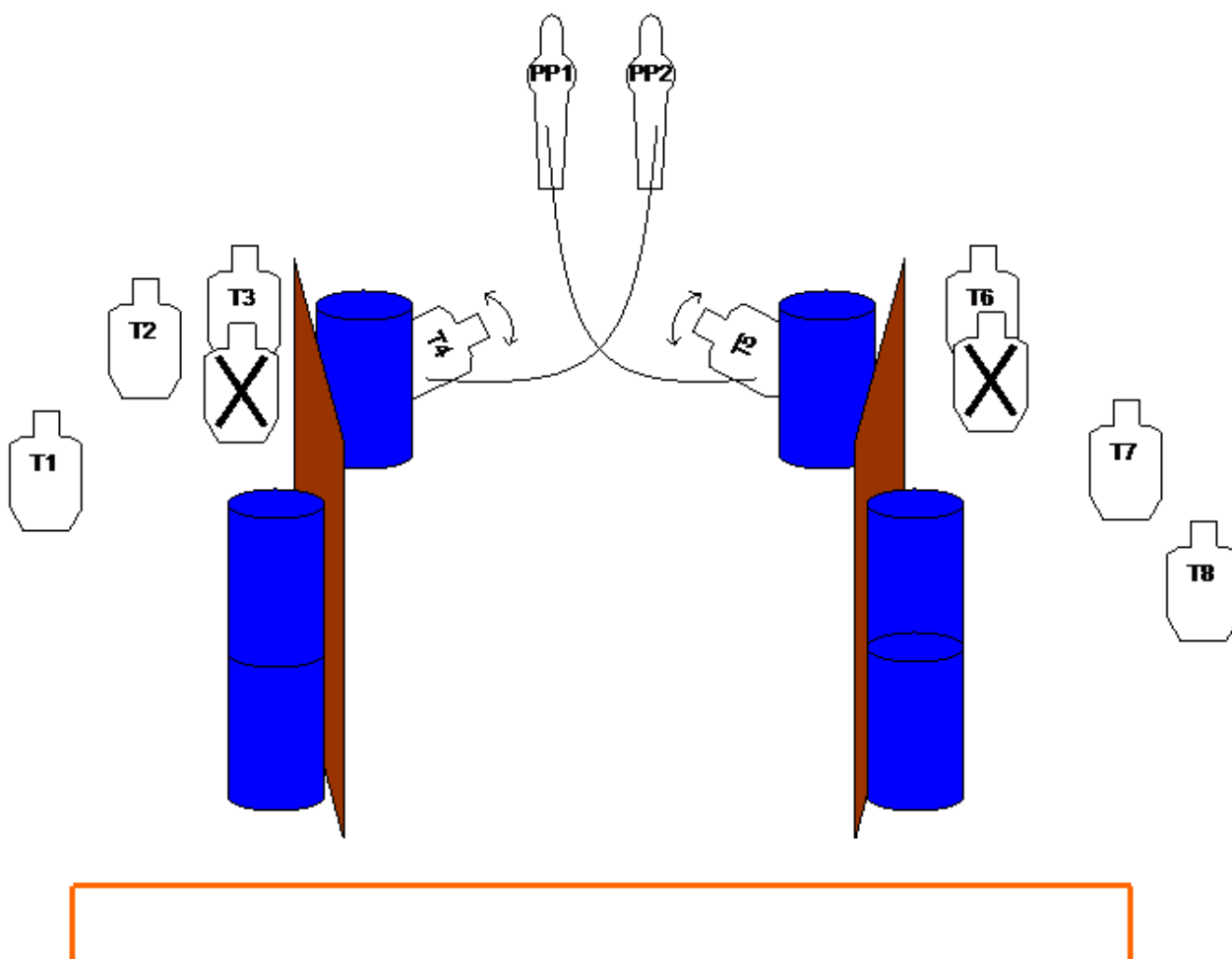
of targets. Bottom of no-shoot is even with bottom of target. Box A is 3 feet by 3 feet.

Stage 2

Swing Set

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bud Connolly

START POSITION: Standing at either end of shooting area with one foot touching side Fault Line. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.	
STAGE PROCEDURE On signal, draw and engage T1-T8 with two (2) rounds each and knock down PP1 & PP2. PP1 activates swinger T5 and PP2 activates swinger T4.	SCORING SCORING: Comstock, 18 rounds, 90 points TARGETS: 8 IPSC, 2 PP SCORED HITS: Best 2 per IPSC, steel down = 1A START-STOP: Audible - Last shot PENALTIES: Procedural. -10 No-shoot hit. -10 Miss. -10



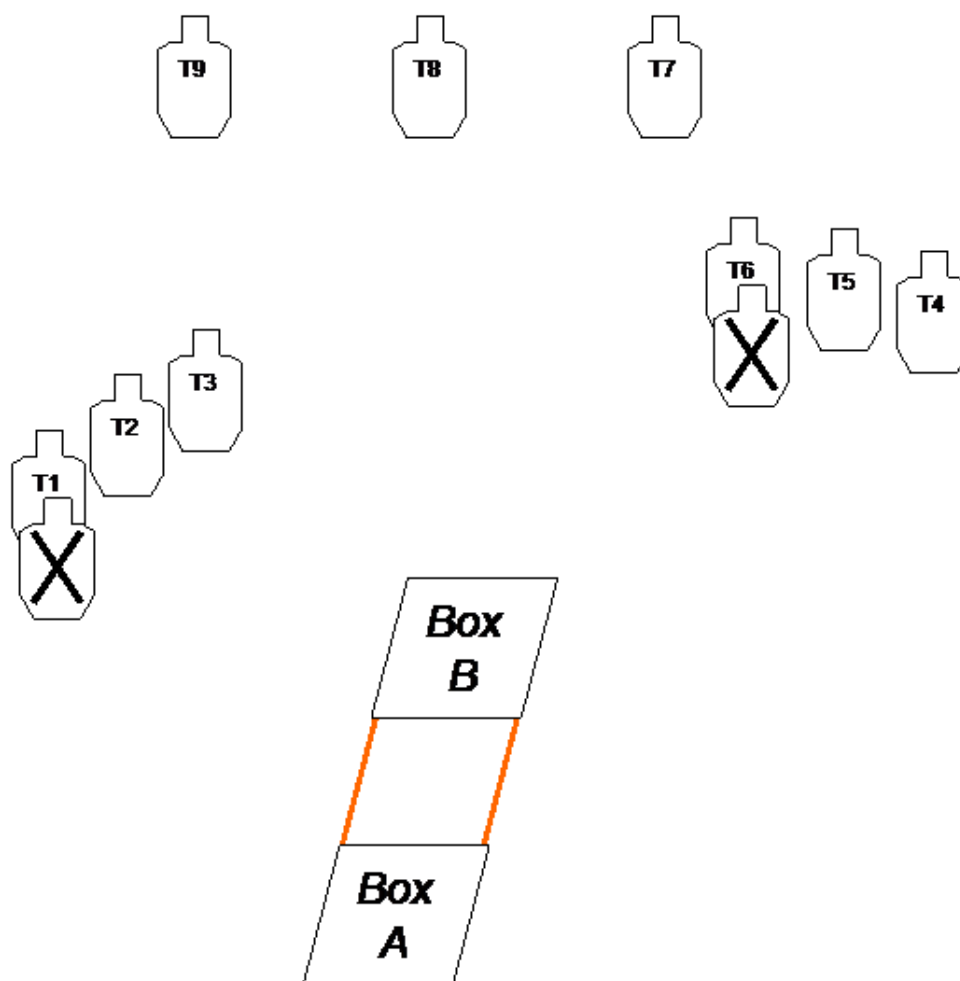
SETUP NOTES: Set Fault Line 10 yards from PP1 & PP2. Walls are extended far enough to prevent engaging steel while engaging outside targets. Set swingers T5 & T4 about 3~4 yards in front of steel. Set end Fault Lines only far enough out to engage all paper and prevent engaging steel.	RO NOTES: None.
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Stage 3

Near To Far

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bud Connolly

START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.	
STAGE PROCEDURE On signal, from Box A engage one array. Then exit Box A and engage another array from the shooting area. Move to Box B and engage the final array. Array 1 is T1-T3. Array 2 is T4-T6. Array 3 is T7-T9.	SCORING SCORING: Comstock, 18 rounds, 90 points TARGETS: 9 IPSC SCORED HITS: Best 2 per IPSC START-STOP: Audible - Last shot PENALTIES: Procedural. -10 No-shoot hit. -10 Miss. -10



SETUP NOTES: Separate arrays by about 5 yards. Set T1-T3 5 yards in front of Box B. Separate Box A & B by about 3 feet (one box).	RO NOTES: Watch for Foot Faults when switching arrays.
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Stage 4

Star Port

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bud Connolly

START POSITION: Standing with toes on marks and hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

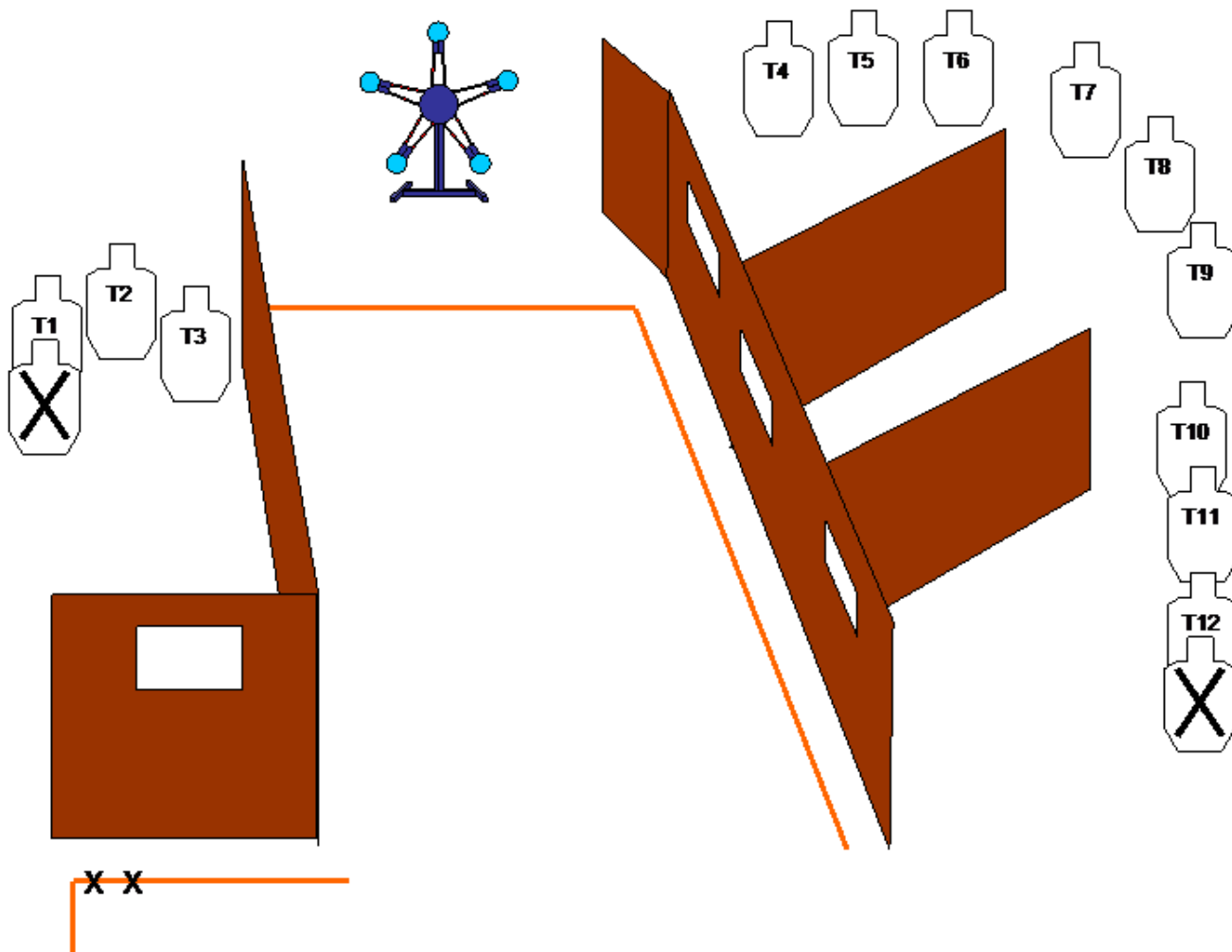
STAGE PROCEDURE

On signal, draw and engage T1-T12 with two (2) rounds each and knock down Plates 1-5.

Faulting the forward Fault Line with both feet while engaging Plates 1-5 will result in a Match DQ.

SCORING

SCORING: Comstock, 29 rounds, 145 points
TARGETS: 12 IPSC, 5 Plates
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
 No-shoot hit. -10
 Miss. -10



SETUP NOTES: Wing Walls on right side can be either No Shoots or Atto Walls to block the vision of at least one target in other arrays from each port. Set Fault Lines at least 3' from walls. Set Texas Star 8 yards from forward Fault Line. Left port wall is back from first right port by at least 3 yards (prevent 180's!!!). Watch 180 when setting targets in the right side ports.

RO NOTES: Watch for Foot Faults.