



CM 99-62

Bang and Clang

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Mike Martin

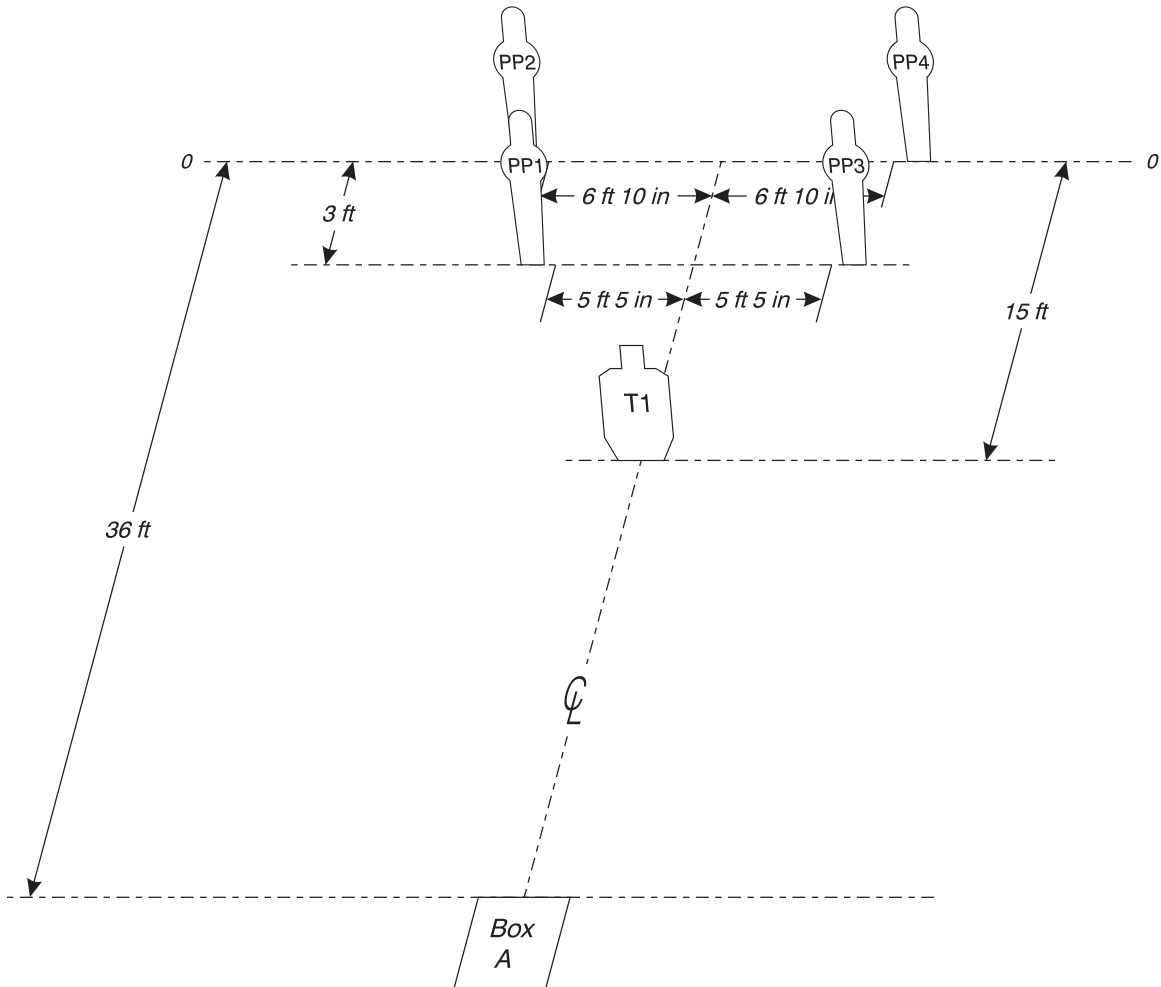
START POSITION: Standing in Box A facing targets with both wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

Upon start signal, from Box A, engage T1 and PP1-PP4.

SCORING

SCORING: Comstock, 6 rounds, 30 points
TARGETS: 1 IPSC, 4 Pepper poppers
SCORED HITS: Best 2/paper, KD = 1 A
START - STOP: Audible - Last shot
PENALTIES: Per current edition of USPSA Practical Shooting Handbook.



SETUP NOTES: Box A is 3 feet by 3 feet. Set T1 to 5 feet high at shoulders.

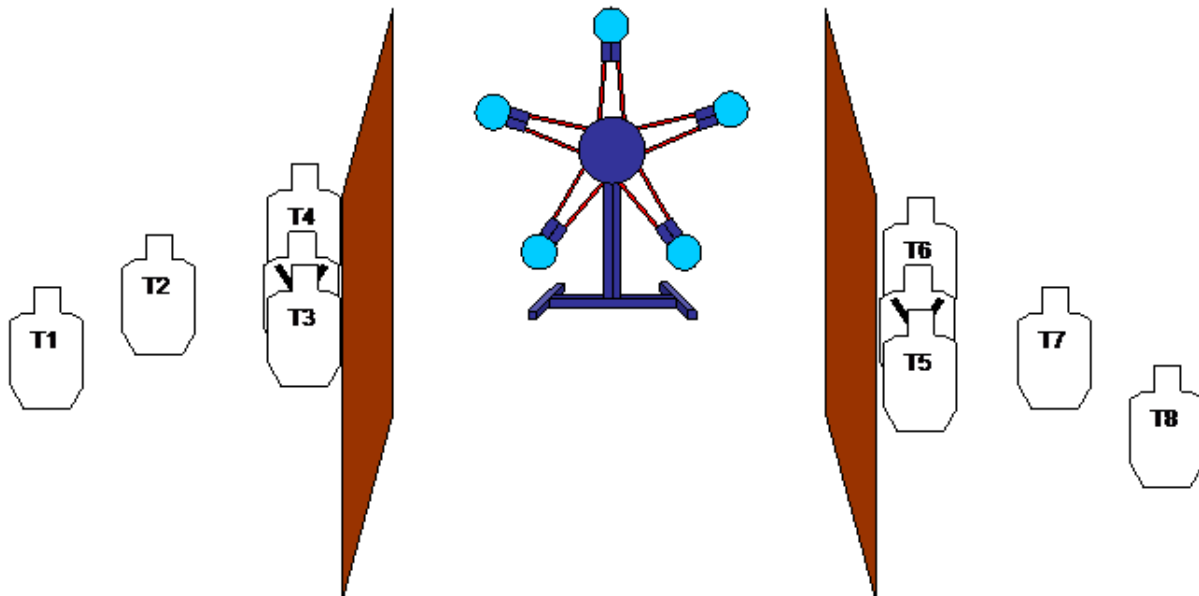


Stage 2

Star Line

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START POSITION: Standing anywhere in the shooting area with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.	
STAGE PROCEDURE On signal, draw and engage T1-T8 with two (2) rounds each and knock down plates P1-P5.	SCORING SCORING: Comstock, 21 rounds, 105 points TARGETS: 8 IPSC, 5 Plates SCORED HITS: Best 2 per IPSC, steel down = 1A START-STOP: Audible - Last shot PENALTIES: Procedural. -10 No-shoot hit. -10 Miss. -10



Shooting Area

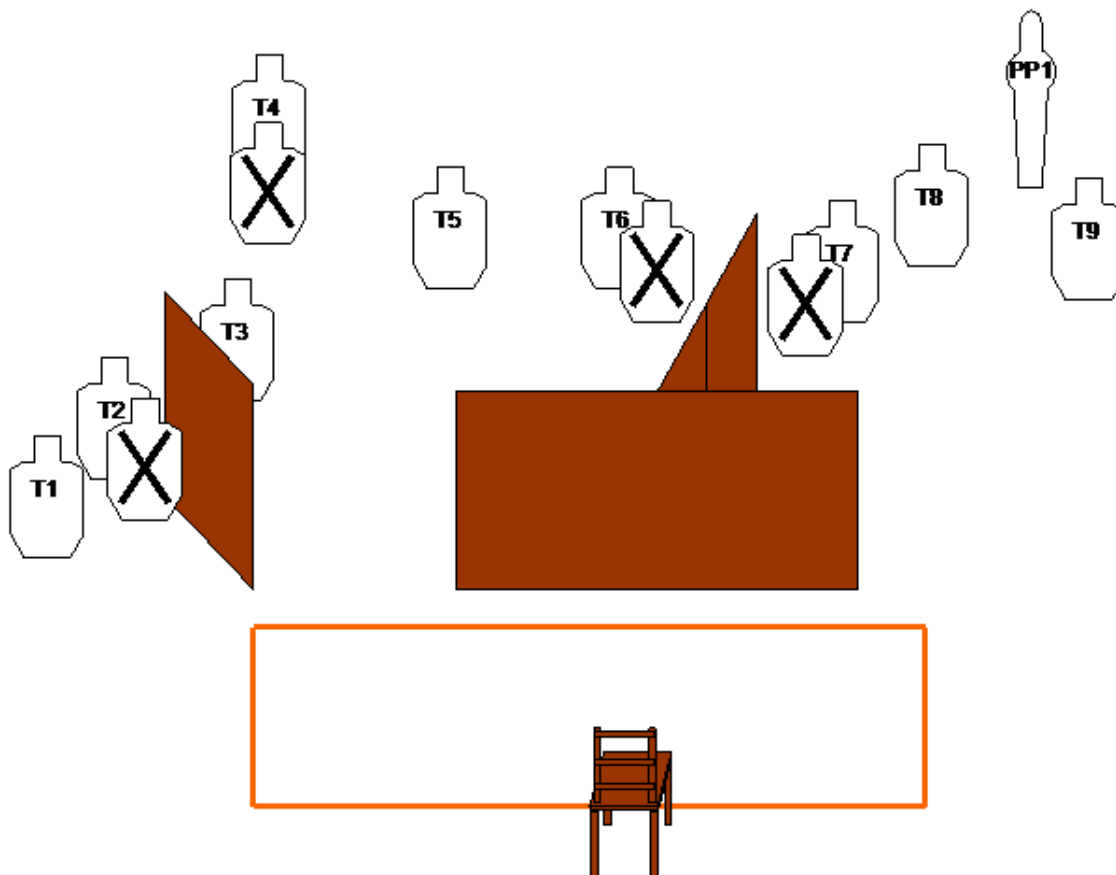
SETUP NOTES: Set Texas Star 8 yards from front of Shooting Area.	RO NOTES: Watch for Foot Faults.
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Stage 3

Take a Seat

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START POSITION: Seated in chair with hands on knees. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.	
STAGE PROCEDURE On signal, draw and engage T1-T9 with two (2) rounds each and knock down PP1.	SCORING SCORING: Comstock, 19 rounds, 95 points TARGETS: 9 IPSC, 1 PP SCORED HITS: Best 2 per IPSC, steel down = 1A START-STOP: Audible - Last shot PENALTIES: Procedural. -10 No-shoot hit. -10 Miss. -10



SETUP NOTES: Set up on left side of the East Bay. Chair is aligned with the wall going between T6 & T7. Set PP1 at least 8 yards from Fault Line and near the back berm. Keep all targets out of the line of splatter from PP1. Keep Fault Lines 3' from any wall. Use Atto Walls to protect the ends of the walls and Tposts.	RO NOTES: Watch for Foot Faults.
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Stage 4

Snappy 2

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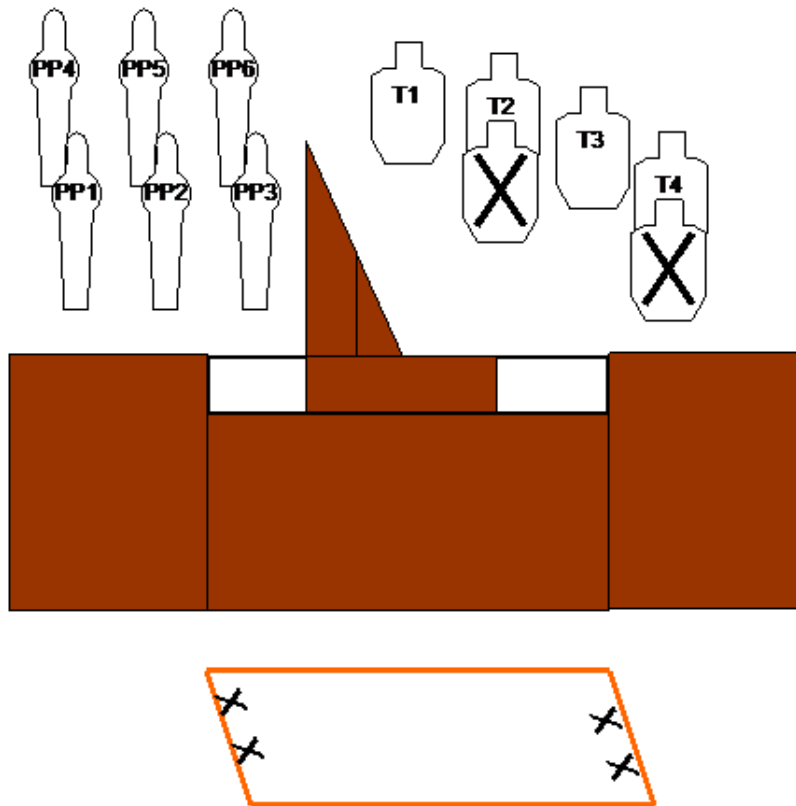
START POSITION: Standing on either end of shooting area with heels on marks and hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1-T4 with two (2) rounds each and knock down PP1-PP6

SCORING

SCORING: Comstock, 14 rounds, 70 points
TARGETS: 4 IPSC, 6 PP
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: Use the wall with a port. Use orange fence to close off the center section of the port as shown. Shooting area is set 3' away from wall. Pepper Poppers are set at 8 yards and 10 yards from wall. Center wall extends far enough to prevent engaging targets from both sides.

RO NOTES: Watch for Foot Faults.