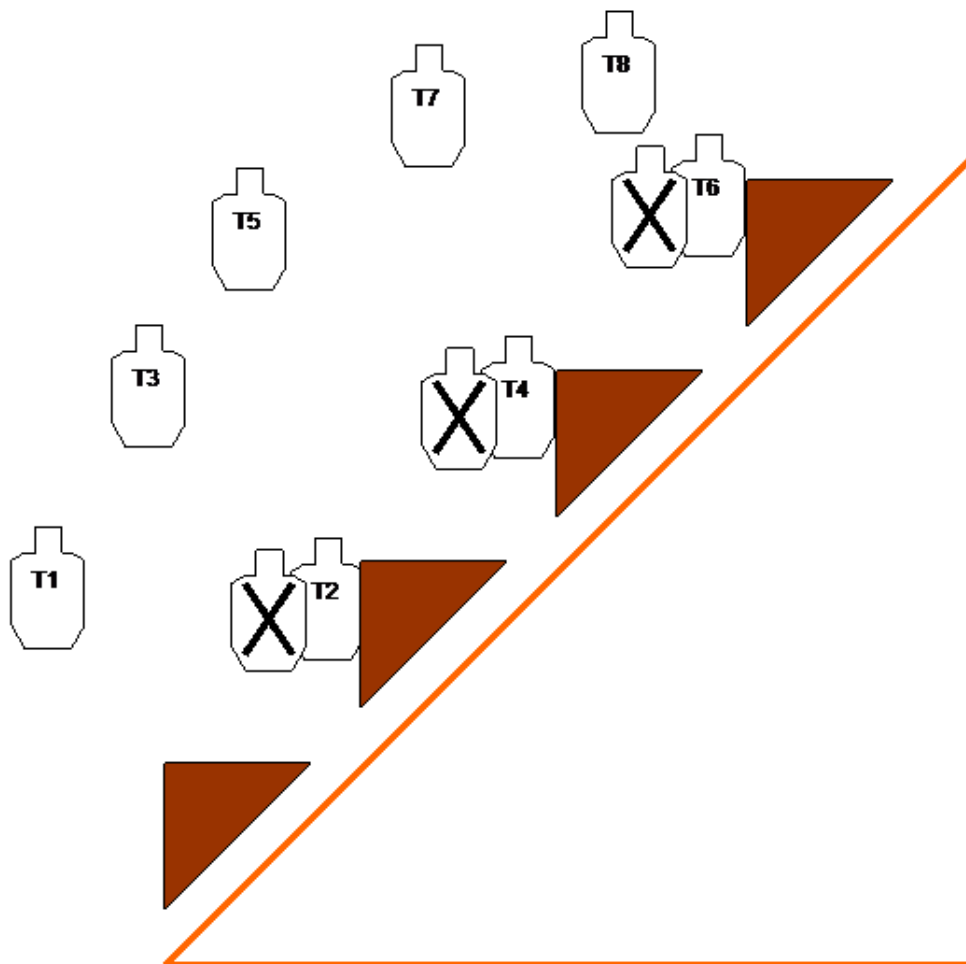


# Stage 1

# Triangles

**RULES:** Practical Shooting Handbook, Latest Edition    **COURSE DESIGNER:** Bud Connolly

<b>START POSITION:</b> Standing in one corner with a foot touching two Fault Lines and hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.	
<b>STAGE PROCEDURE</b> On signal, draw and engage T1-T8 with two (2) rounds each.	<b>SCORING</b> <b>SCORING:</b> Comstock, 16 rounds, 80 points <b>TARGETS:</b> 8 IPSC <b>SCORED HITS:</b> Best 2 per IPSC, steel down = 1A <b>START-STOP:</b> Audible - Last shot <b>PENALTIES:</b> Procedural. -10 No-shoot hit. -10 Miss. -10



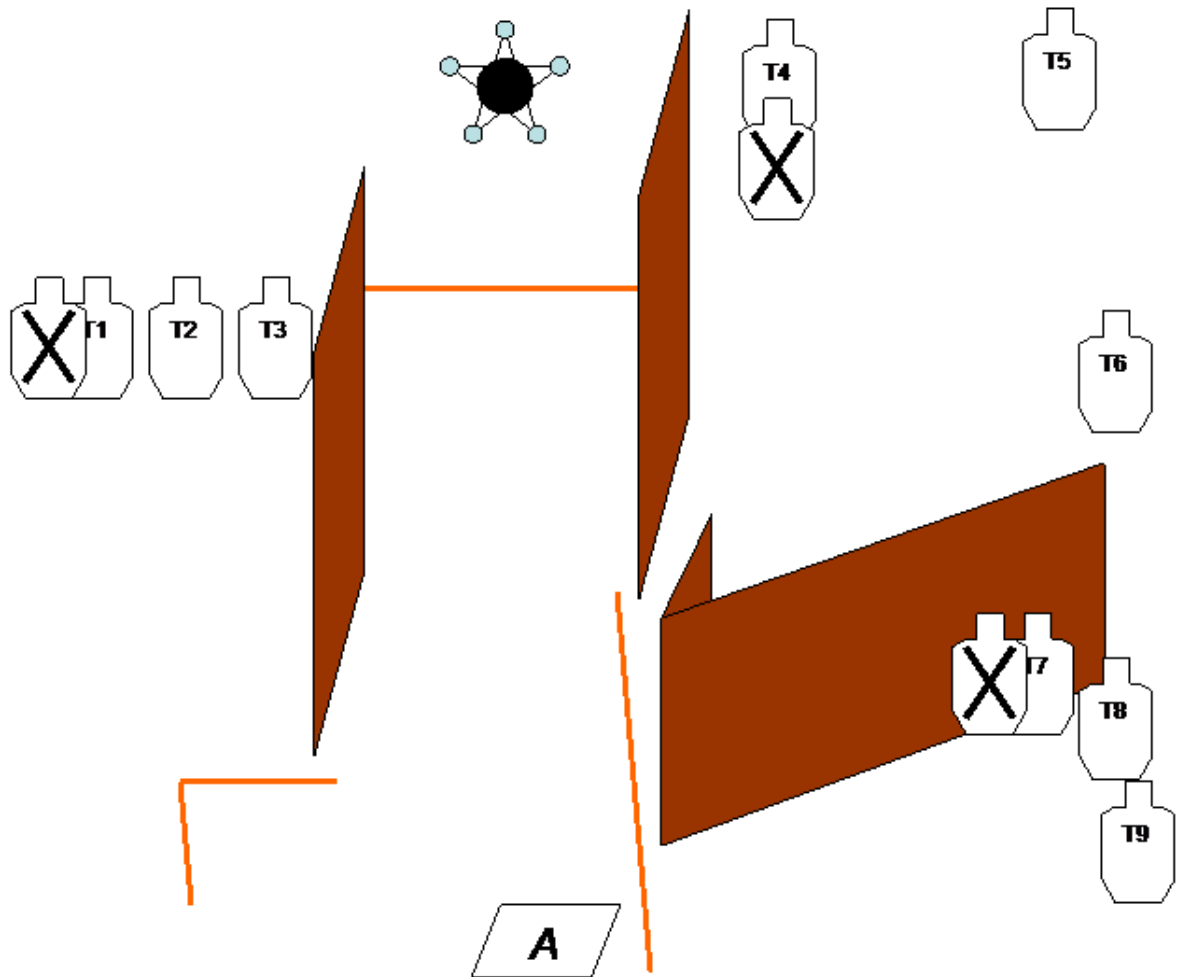
<b>SETUP NOTES:</b> Watch for shoot throughs and ensure that only 8 rounds can be fired through each port.	<b>RO NOTES:</b> Watch for Foot Faults.
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# Stage 2

# Lone Star

**RULES:** Practical Shooting Handbook, Latest Edition    **COURSE DESIGNER:** Bud Connolly

<b>START POSITION:</b> Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.	
<b>STAGE PROCEDURE</b> On signal, draw and engage T1-T9 with two (2) rounds each and knock down five (5) steel plates P1-P5.	<b>SCORING</b> <b>SCORING:</b> Comstock, 23 rounds, 115 points <b>TARGETS:</b> 9 IPSC, 5 Plates <b>SCORED HITS:</b> Best 2 per IPSC, steel down = 1A <b>START-STOP:</b> Audible - Last shot <b>PENALTIES:</b> Procedural. -10 No-shoot hit. -10 Miss. -10



<b>SETUP NOTES:</b> Set Texas Star as close to rear berm as possible. Set forward Fault Line 8 yards from Texas Star. Ensure there is two yards offset between shooting ports.	<b>RO NOTES:</b> Watch for Foot Faults.
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# Stage 3

# Criss-Cross

**RULES:** Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bud Connolly

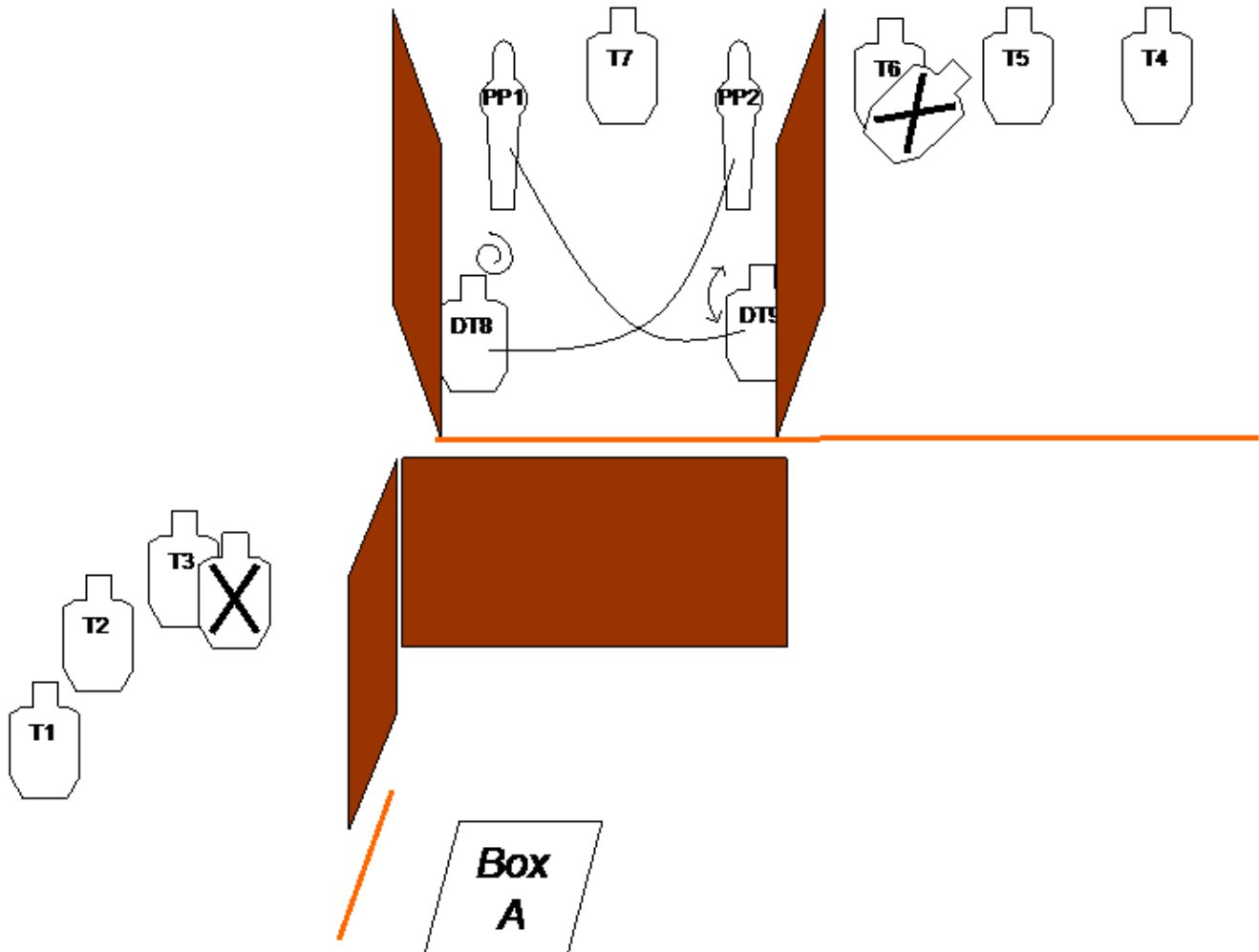
**START POSITION:** Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

### STAGE PROCEDURE

On signal, draw and engage T1-DT9 with two (2) rounds each and knock down PP1-PP2.  
 PP1 activates Peek-a-Boo DT9.  
 PP2 activates Drop Turner DT8.

### SCORING

**SCORING:** Comstock, 20 rounds, 100 points  
**TARGETS:** 9 IPSC, 2 PP  
**SCORED HITS:** Best 2 per IPSC, steel down = 1A  
**START-STOP:** Audible - Last shot  
**PENALTIES:** Procedural. -10  
 No-shoot hit. -10  
 Miss. -10



**SETUP NOTES:** Place T7 two (2) yards behind PP1 & PP2. DT8 & DT9 three (3) yards in front of PP1 & PP2.

**RO NOTES:** Watch for Foot Faults.



# CM 99-62

# Bang and Clang

**RULES:** Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Mike Martin

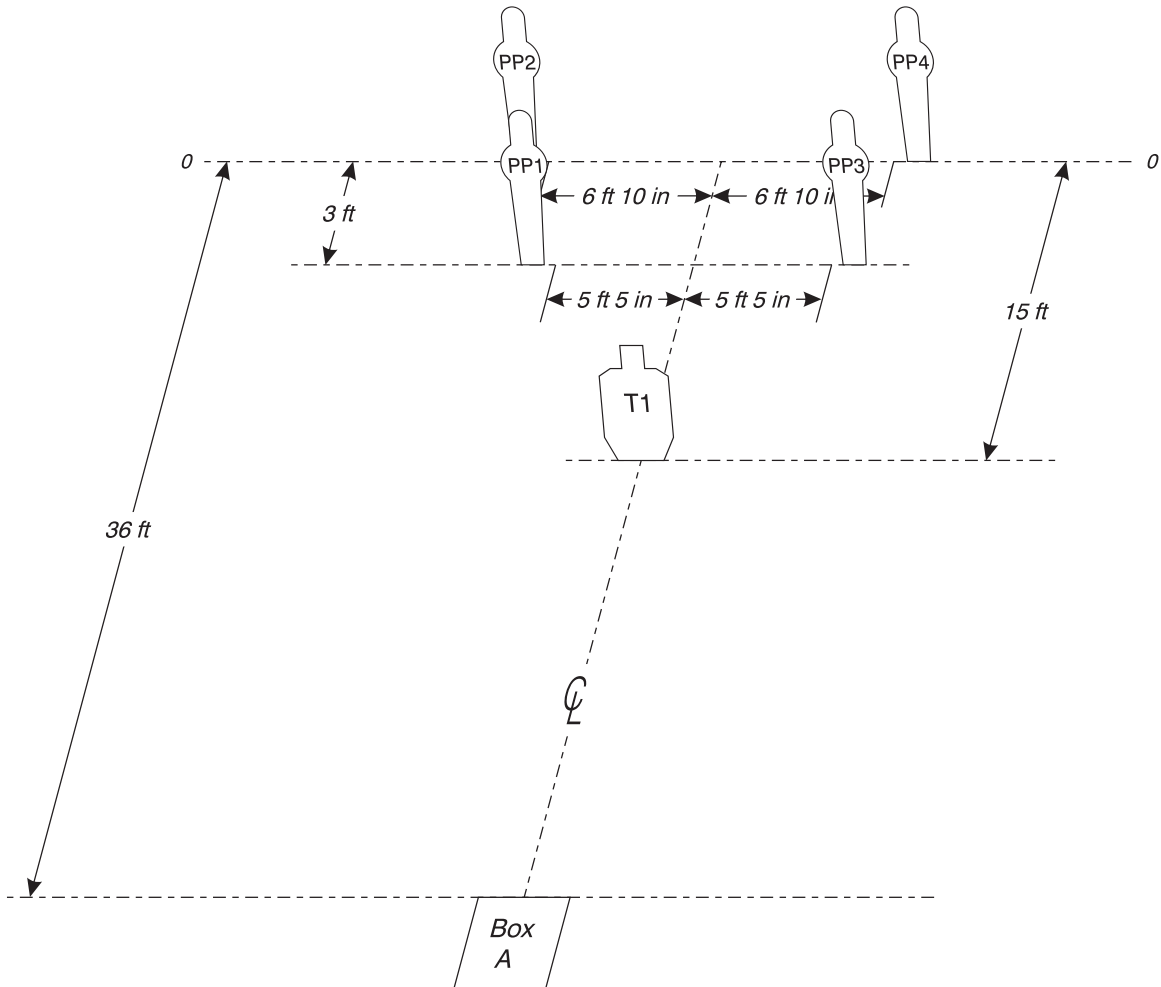
**START POSITION:** Standing in Box A facing targets with both wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

### STAGE PROCEDURE

Upon start signal, from Box A, engage T1 and PP1-PP4.

### SCORING

**SCORING:** Comstock, 6 rounds, 30 points  
**TARGETS:** 1 IPSC, 4 Pepper poppers  
**SCORED HITS:** Best 2/paper, KD = 1 A  
**START - STOP:** Audible - Last shot  
**PENALTIES:** Per current edition of USPSA Practical Shooting Handbook.



**SETUP NOTES:** Box A is 3 feet by 3 feet. Set T1 to 5 feet high at shoulders.

