RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Jeff Cooper

**START POSITION:** Standing in Box A, back to targets, toes of both feet against rear of fault line of Box A, both wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

## STAGE PROCEDURE

Upon start signal, turn then draw and from Box A engage T1-T3 with only two rounds per target, then perform a mandatory reload and from Box A engage T1-T3 with only two rounds per target.

# **SCORING**

SCORING: Virginia Count, 12 rounds, 60 points

**TARGETS:** 3 IPSC **SCORED HITS:** Best 4/paper

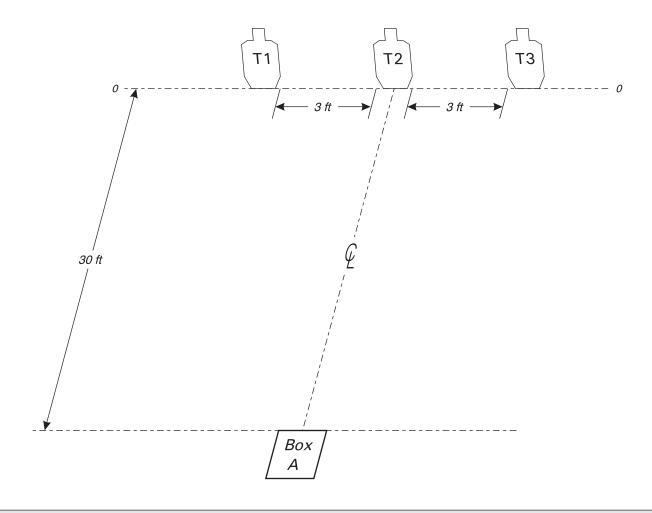
**START - STOP:** Audible - Last shot

**PENALTIES:** Per current edition USPSA Practical

Shooting Handbook.

Failure to perform mandatory reload will result in one procedural penalty

per shot fired.



**SETUP NOTES:** Set targets to 5 feet high at shoulders. Shooting box is 3 feet by 3 feet.



# Stage 2

# Start with the Star

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

**START POSITION:** Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

#### STAGE PROCEDURE

On signal, draw and engage T1-T12 with two (2) rounds each and knock down five (5) steel plates.

#### **SCORING**

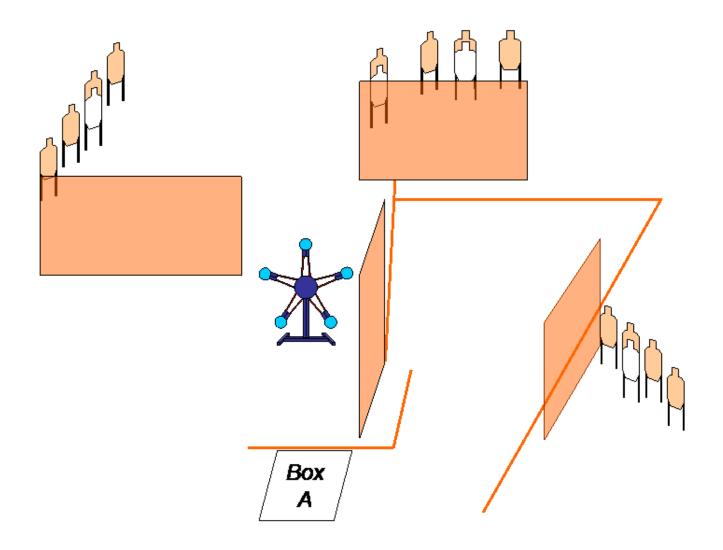
**SCORING:** Comstock, 29 rounds, 145 points

**TARGETS:** 12 IPSC, 5 Plates

**SCORED HITS:** Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot PENALTIES: Procedural. -10
No-shoot hit. -10

Miss. -10



**SETUP NOTES**: Set Fault Lines at least 3' from walls. Texas Star is 8 yards from Box A and Fault Line.

Set up in Left Bay on Right Hand side.

**RO NOTES**: Watch for Foot Faults.

Stage 3 Swingset

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

**START POSITION:** Facing downrange with toes touching marks on Fault Line and hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

#### STAGE PROCEDURE

On Signal, draw and engage T1-T8 with two (2) rounds each and knock down PP1-PP6.

PP3 activates swinger T4 and PP4 activates swinger T5.

#### **SCORING**

**SCORING:** Comstock, 22 rounds, 110 points

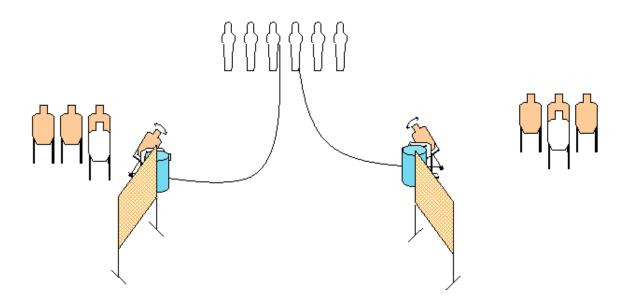
TARGETS: 8 IPSC, 6 PP

**SCORED HITS:** Best 2 per IPSC, steel down = 1A

**START-STOP:** Audible - Last shot **PENALTIES:** Procedural. -10

No-shoot hit. -10

Miss. -10



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**SETUP NOTES**: Set Fault Line 8 yards from PP1-PP6. Swingers and paper targets are 3 yards in front of steel. Minimize width of stage, should be about 8' ~ 10' between the swingers. Setup in Right Bay, short on the left side.

**RO NOTES**: Watch for Foot Faults.

Stage 4 Zip It!

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Alan Meek – 2010 Area 8

**START POSITION:** Standing with heels on marks with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

## STAGE PROCEDURE

On signal, draw and engage T1-T12 with two (2) rounds each from within the Fault Lines.

## **SCORING**

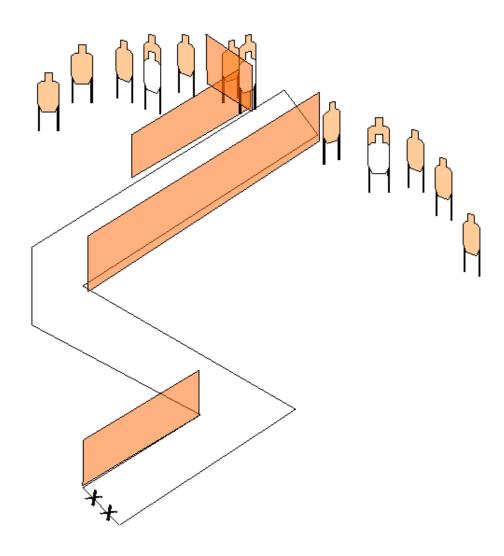
**SCORING:** Comstock, 24 rounds, 120 points

**TARGETS:** 12 IPSC

SCORED HITS: Best 2 per IPSC
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10

No-shoot hit. -10

Miss. -10



**SETUP NOTES**: Setup deep in Right Bay on the right side. Keep Fault Lines 3' from walls.

**RO NOTES**: Watch for Foot Faults.