

CM 99-28

Hillbillton Drill

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Joe Cabigas—Modifications by US Design Team

START POSITION: Standing in Box A facing targets with both wrists above respective shoulders. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

Upon start signal, from Box A, engage only T1-T3, perform a mandatory reload, and from Box A engage PP1-PP6.

SCORING

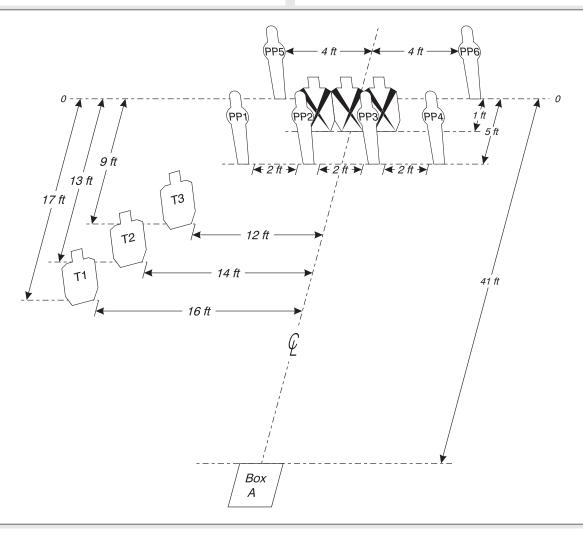
SCORING: Comstock, 12 rounds, 60 points TARGETS: 3 IPSC, 6 Pepper poppers SCORED HITS: Best 2/paper, KD = 1 A START - STOP: Audible - Last shot

PENALTIES: Per current edition of USPSA Practical

Shooting Handbook.

Failure to perform the mandatory reload will result in one procedural penalty per

shot fired.



SETUP NOTES: Angle T1-T3 toward shooting Box A with right edge of each target placed at distances indicated. Box A is 3 feet by 3 feet. Set paper targets and no-shoots to 5 feet high at shoulders. No-shoots



are set with edges touching the next no-shoot. The array is then centered with the middle no-shoot centered on the center line.

Stage 2 6+6+6

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On start signal, draw and engage T1-T6 with two (2) rounds each and knock down PP1-PP6 from within the shooting area.

SCORING

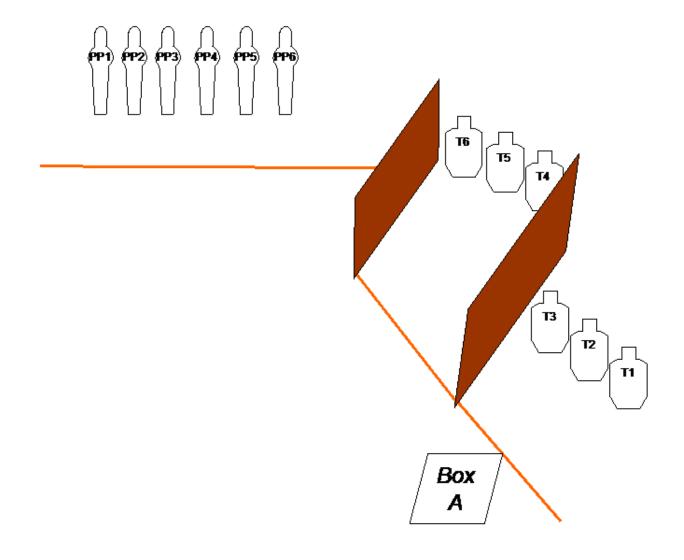
SCORING: Comstock, 18 rounds, 90 points

TARGETS: 6 IPSC, 6 PP

SCORED HITS: Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot **PENALTIES:** Procedural. -10

Miss. -10



SETUP NOTES: Set PP1-PP6 12 yards from Fault Line and against the back berm. T1-T6 are set against the right berm. Walls are only long enough to block targets from 180°.

RO NOTES: Watch for Foot Faults.

Stage 3 Near to Far

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Friday Night Design Team

START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage one array of three (3) targets from Box A, move to Box B and engage a second set of three (3) targets, then move to Box C and engage the final array of three (3) targets.

One Procedural per shot fired if an array is not engaged from a separate box.

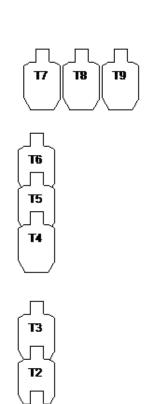
SCORING

SCORING: Comstock, 18 rounds, 90 points

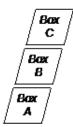
TARGETS: 9 IPSC

SCORED HITS: Best 2 per IPSC
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10

Miss. -10



T1



SETUP NOTES: Array T1-T3 is set just ahead of Box C. Array T-7-T9 is set against back berm. Array T4-T6 is set in the middle of the other two arrays. All targets are angled to the boxes.

RO NOTES: Watch for Foot Faults

Stage 4 Far Star

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Friday Night Design Team

START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1-T6 with two (2) rounds each and knock down five plates on the Texas Star.

SCORING

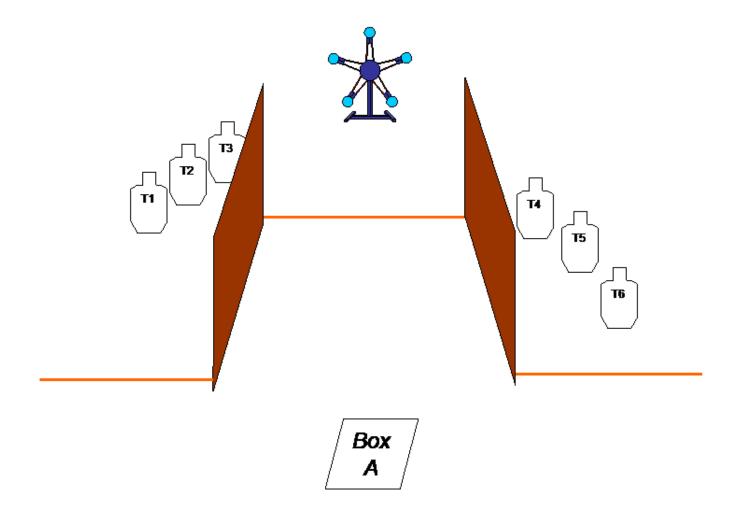
SCORING: Comstock, 17 rounds, 85 points

TARGETS: 6 IPSC, 5 Plates

SCORED HITS: Best 2 per IPSC, steel down = 1A

START-STOP: Audible - Last shot **PENALTIES:** Procedural. -10

Miss. -10



SETUP NOTES: Targets can only be engaged from the respective side of walls. Texas Star is 10 yards from forward Fault Line and can only be engaged from the center.

RO NOTES: Watch for Foot Faults.