

Stage 1

Go Long?

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bud Connolly

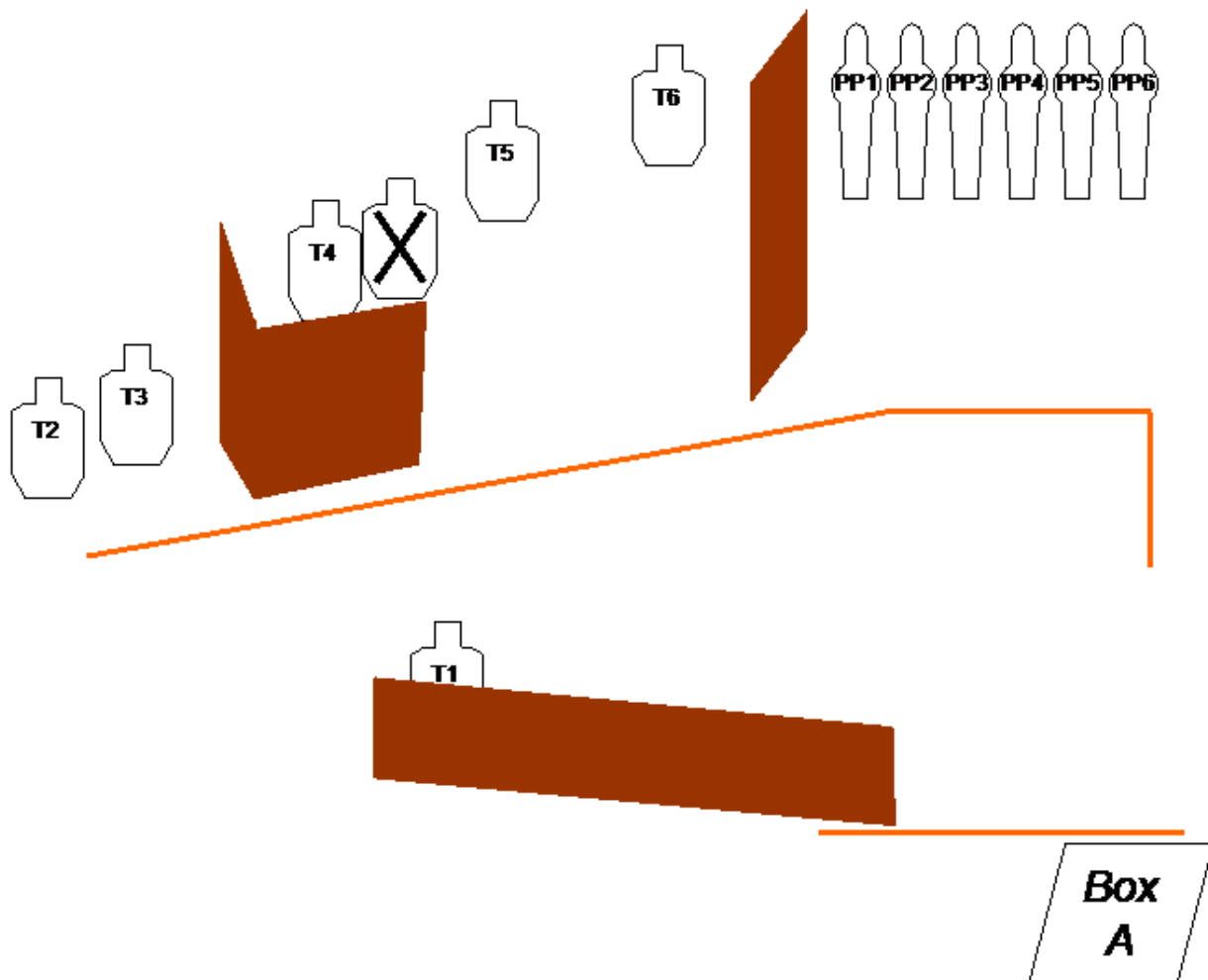
START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1-T6 with two (2) rounds each and knock down PP1-PP6.

SCORING

SCORING: Comstock, 18 rounds, 90 points
TARGETS: 6 IPSC, 6 PP
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: T1 is set at the end of the wall. Ensure no shoot through to T2 or T3. PP1-PP6 is 8 yards from Fault Line.

RO NOTES: Watch for Foot Faults.

Stage 2

66Star

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bud Connolly

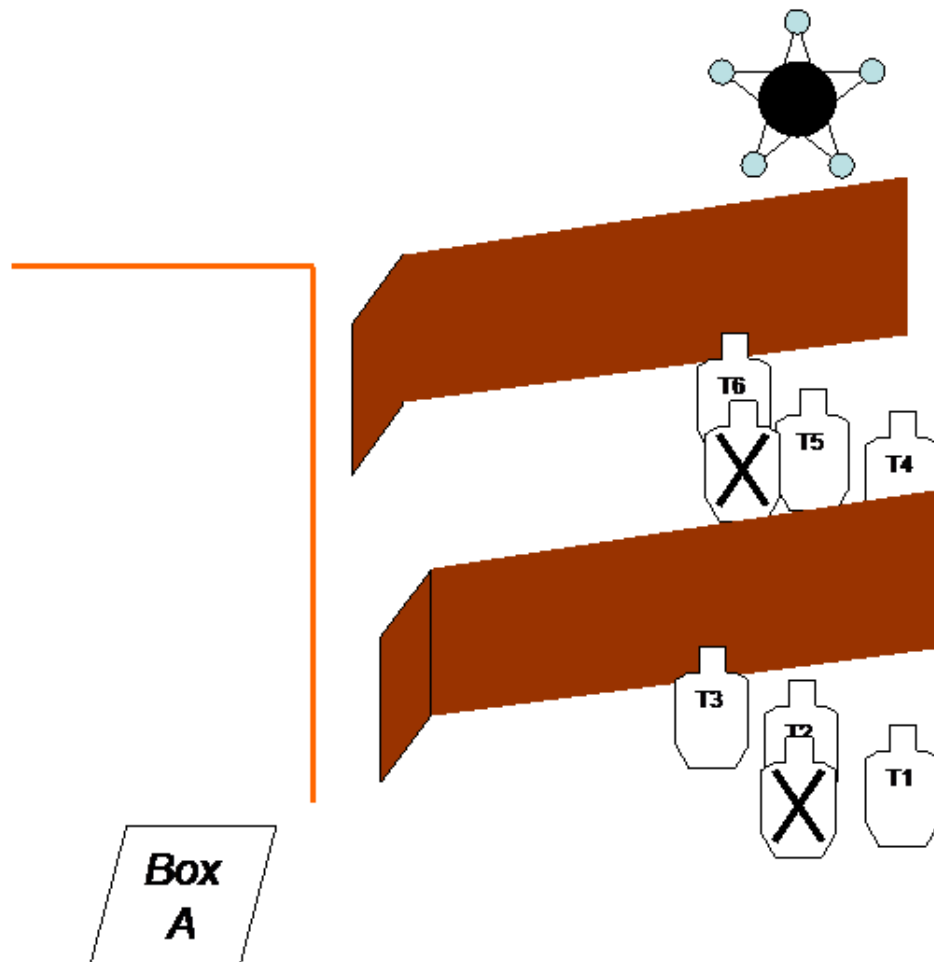
START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On start signal, draw and engage T1-T6 with two (2) rounds each and knock down Plates 1-5.

SCORING

SCORING: Comstock, 17 rounds, 85 points
TARGETS: 6 IPSC, 5 Plates
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: T1-T3 are set against berm. T4-T6 are set to avoid shoot throughs from T1-T3 or into Texas Star/wall. Texas Star is set 8 yards from nearest Fault Line.

RO NOTES: Watch for Foot Faults.



CM 06-05

Fluffy's Revenge 2

RULES: USPSA Rule Book, Current Edition

COURSE DESIGNER: Beth Wingfield

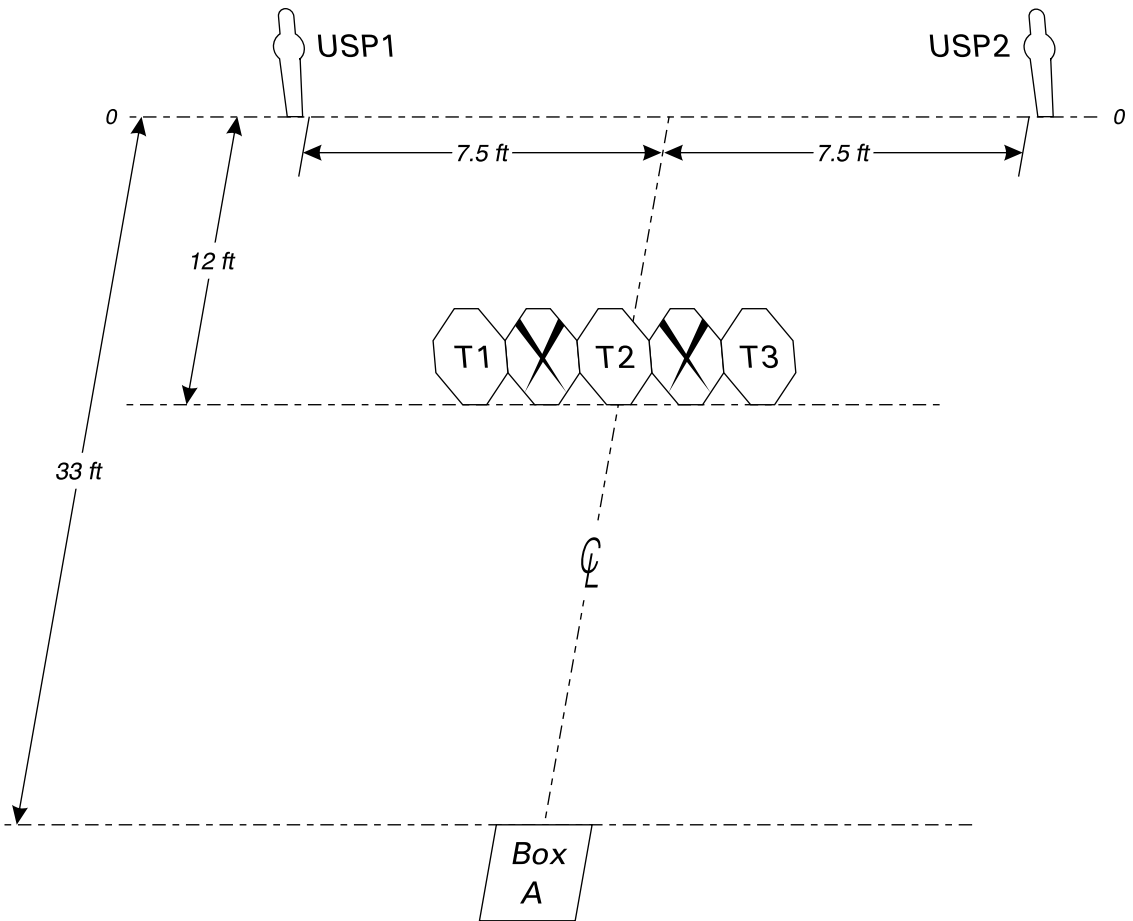
START POSITION: Standing in Box A, wrists above shoulders, facing uprange. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

On signal, turn, then draw and engage targets from Box A only.

SCORING

SCORING: Comstock, 8 rounds, 40 points
TARGETS: 3 Classic, 2 US Poppers
SCORED HITS: Best 2/paper, KD = 1A
START - STOP: Audible - Last shot
PENALTIES: Per current edition of USPSA Rule Book.



SETUP NOTES: Set targets to 5 feet high at top and edge to edge. Center of T2 is center line of course. Box A is 3 feet by 3 feet.



Stage 4

Pop Up

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Bud Connolly

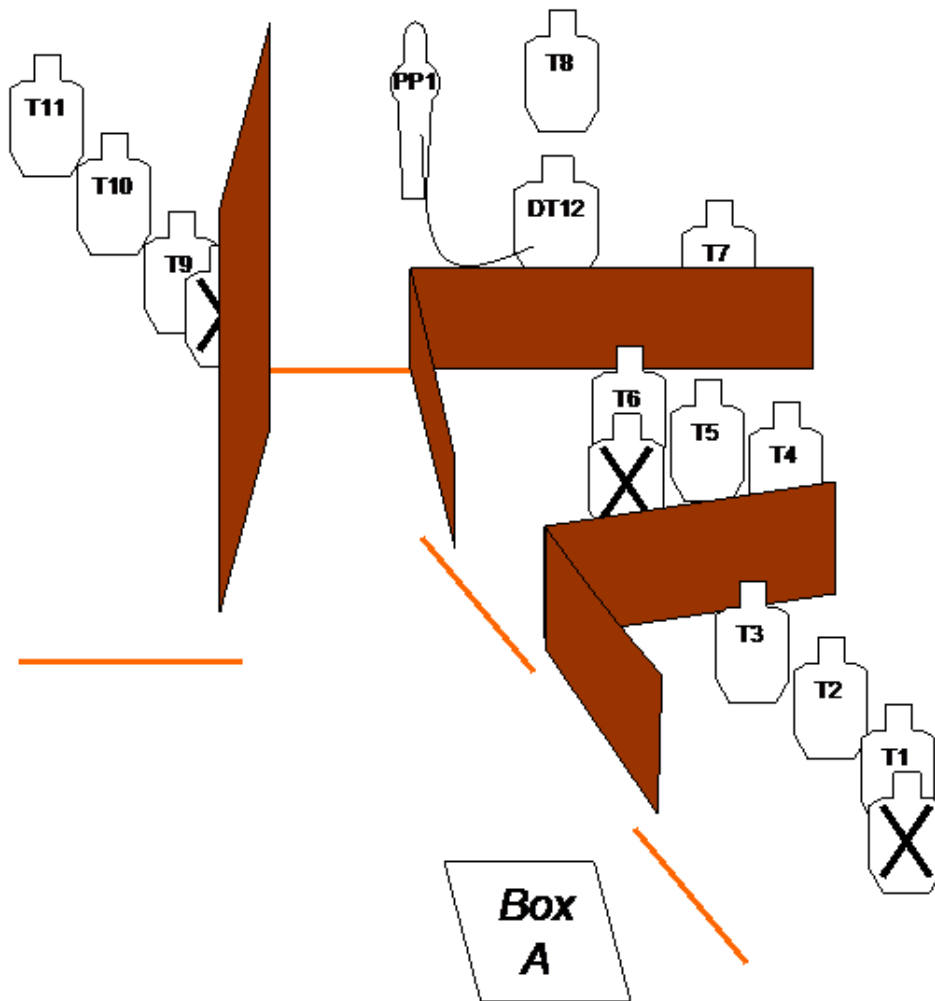
START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On start signal, draw and engage T1-T6 with two (2) rounds each. PP1 activates disappearing target DT12 (Max Trap).

SCORING

SCORING: Comstock, 25 rounds, 125 points
TARGETS: 12 IPSC, 1 PP
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: T1-T6 are set on 3' sticks along right berm. DT9 is set in between T7 & T8 and closer to the shooter to allow a straight wire run from PP1.

RO NOTES: Watch for Foot Faults.