



CM 99-46

Close Quarter Standards

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** John Wells

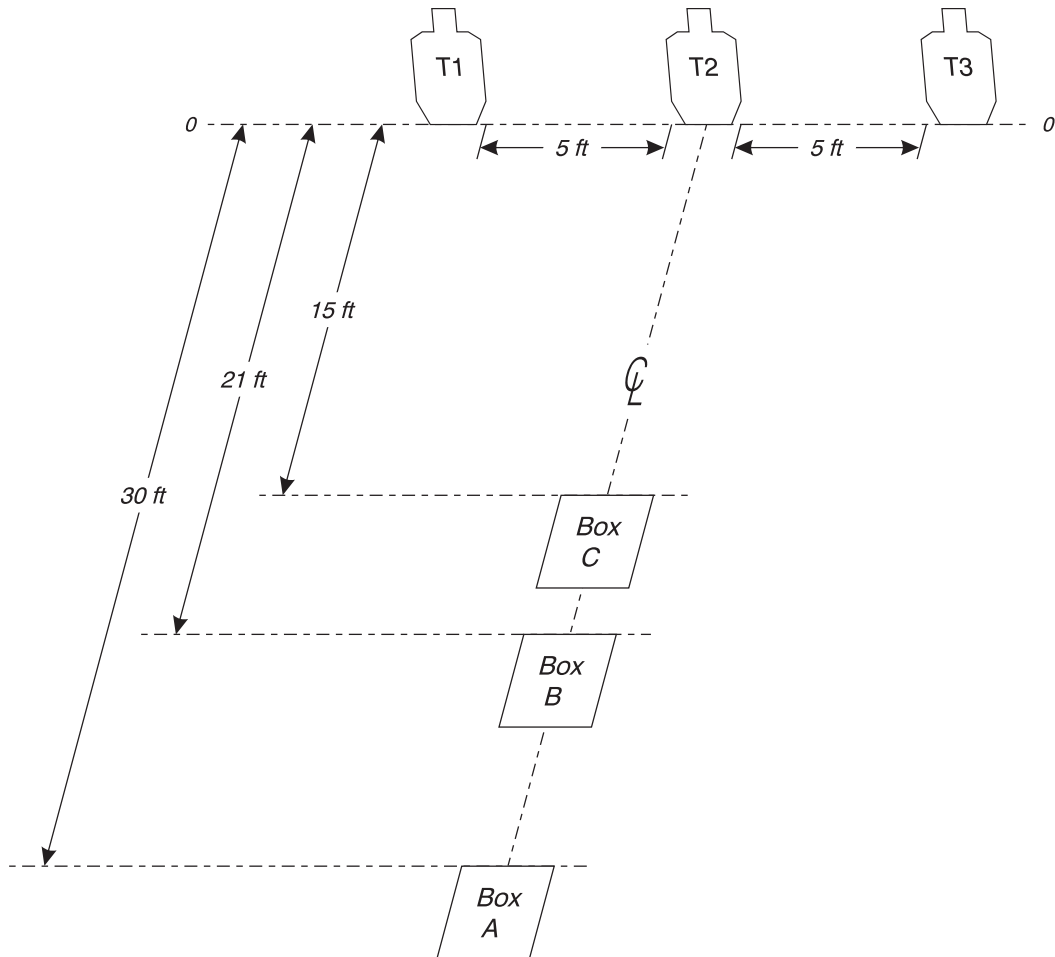
START POSITION: Standing in appropriate shooting box facing targets with both wrists above respective shoulders in surrender position. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

- String 1. Upon start signal, from Box A, engage T1-T3 with only two rounds per target, then make a mandatory reload and from Box A re-engage T1-T3 with only two rounds per target.
 - String 2. Upon start signal, from Box B, engage T1-T3 with only two rounds per target using strong hand only.
 - String 3. Upon start signal, transfer gun to weak hand and from Box C engage T1-T3 with only two rounds per target using weak hand only.
- Jams may be cleared with both hands.

SCORING

- SCORING:** Virginia Count, 24 rounds, 120 points
- TARGETS:** 3 IPSC
- SCORED HITS:** Best 8/paper
- START - STOP:** Audible - Last shot
- PENALTIES:** Per current edition of USPSA Practical Shooting Handbook.
Failure to perform mandatory reload will result in one procedural penalty per shot fired.



SETUP NOTES: All boxes are 3 feet by 3 feet. Set paper targets to 5 feet high at shoulders.



Stage 2

6 Poppers

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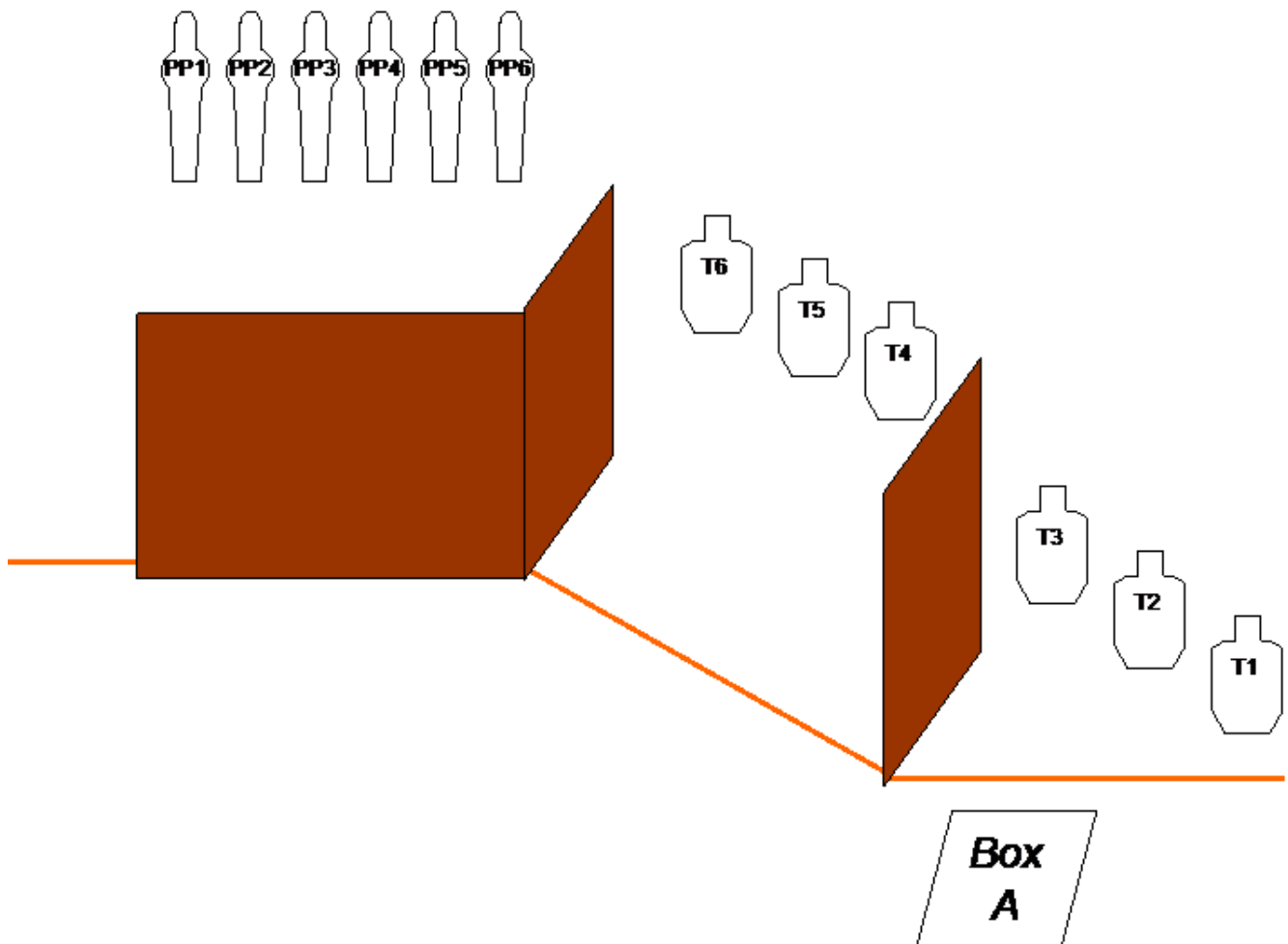
START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage T1-T6 with two (2) rounds each and knock down PP1-PP6.
Targets may be engaged from Box A.

SCORING

SCORING: Comstock, 18 rounds, 90 points
TARGETS: 6 IPSC, 6 PP
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
Miss. -10



SETUP NOTES: Setup on the Right side of the West Bay (non-cover). Setup after measuring out Classifier (Stage 1).

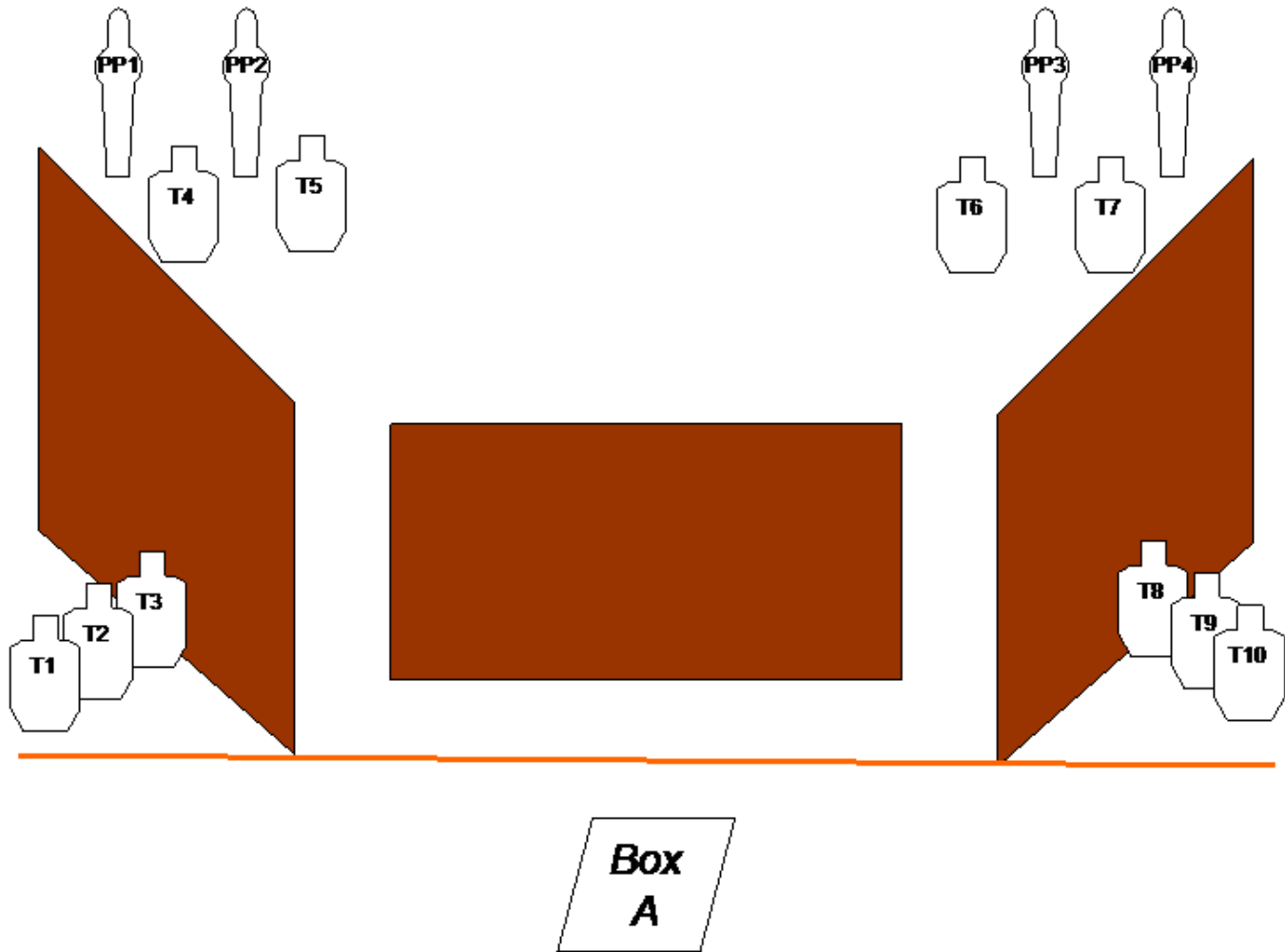
RO NOTES: None.

Stage 3

Outside

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START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.	
STAGE PROCEDURE On signal, draw and engage T1-T10 with two (2) rounds each and knock down PP1-PP4. Targets may be engaged from Box A.	SCORING SCORING: Comstock, 24 rounds, 120 points TARGETS: 10 IPSC, 4 PP SCORED HITS: Best 2 per IPSC, steel down = 1A START-STOP: Audible - Last shot PENALTIES: Procedural. -10 Miss. -10



SETUP NOTES: Setup on near south end of East Bay (cover). Box A should be about 10 feet in front of cover. Setup Stage 4 inside Star first in north end of East Bay. Set PP1-PP4 at least 3 feet behind paper targets to avoid splatter. Set t1-T3 and T8-T10 back as far as possible to avoid being able to engage PP/paper targets in middle alleys at the same position.	RO NOTES: None.
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Stage 4

Inside Star

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START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, move from Box A and engage PP1-PP6 and Texas Star from behind the Fault Line.

Engaging the steel with both feet faulting the line will result in a Match DQ.

SCORING

SCORING: Comstock, 11 rounds, 55 points

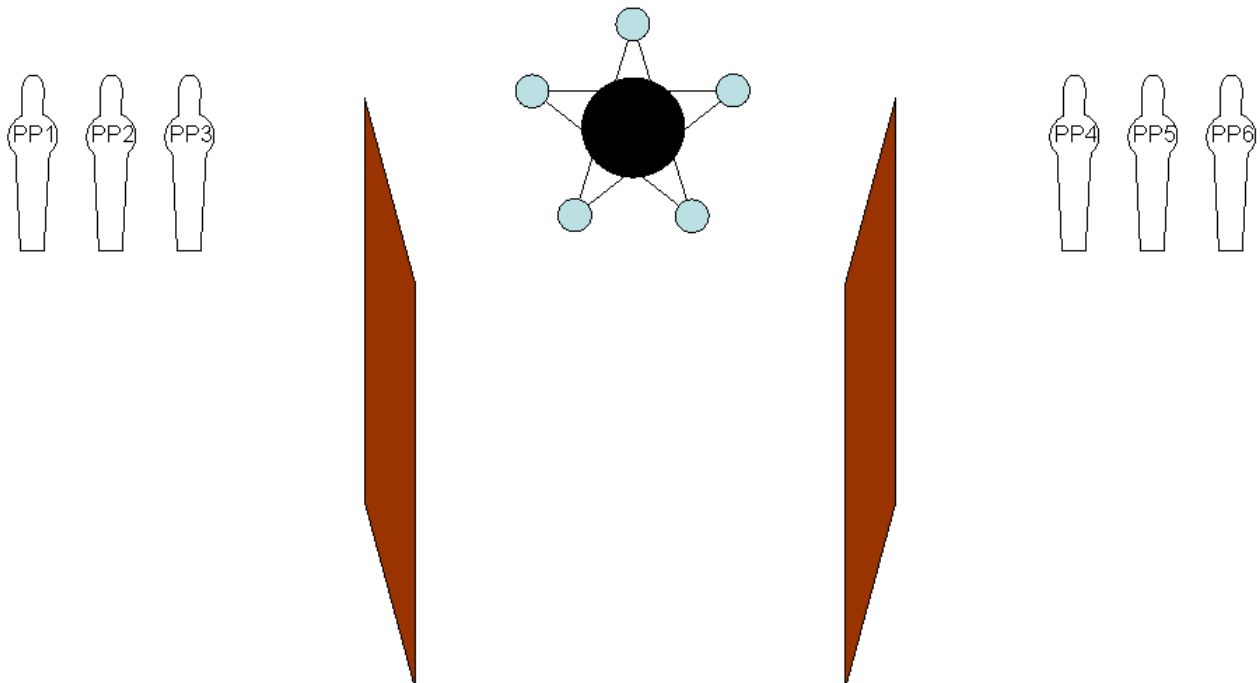
TARGETS: 6 PP, 5 Plates

SCORED HITS: Steel down = 1A

START-STOP: Audible - Last shot

PENALTIES: Procedural. -10

Miss. -10



Box
A

SETUP NOTES: Setup first in north end of East Bay (cover). Texas Star is 8 yards from Fault Line and as close to back berm as possible. Set walls far enough apart to force shooter to move. May add 'wings' to front of wall.

RO NOTES: Watch for Foot Faults.