

Stage 1

Star

RULES: Practical Shooting Handbook, Latest Edition **COURSE DESIGNER:** Ed Henry

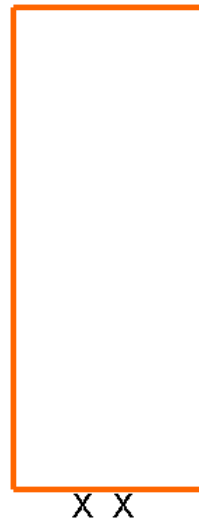
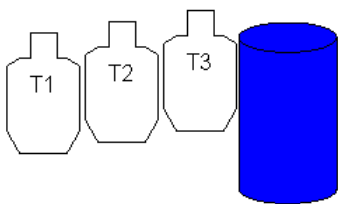
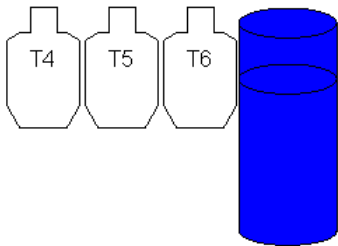
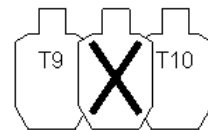
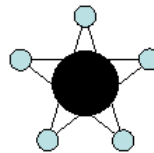
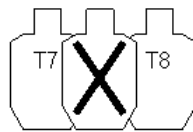
START POSITION: Standing with toes touching the rear Fault Line and hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On signal, draw and engage all targets from within the shooting area.

SCORING

SCORING: Comstock, 25 rounds, 125 points
TARGETS: 10 IPSC, 5 Plates
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: Texas Star is 10 yards from end Fault Line. Left edge of Shooting Area Fault Line is ~15' from left berm. No Shoots between T7 & T8 and T9 & T10 covers the C & D zones (to edge of A zone). T4-6 are visible beyond 10' from end Fault Line. T1-3 and visible from no more than 3' inside Shooting Area.

RO NOTES: Watch for Foot Faults.

Stage 2

Steel Box

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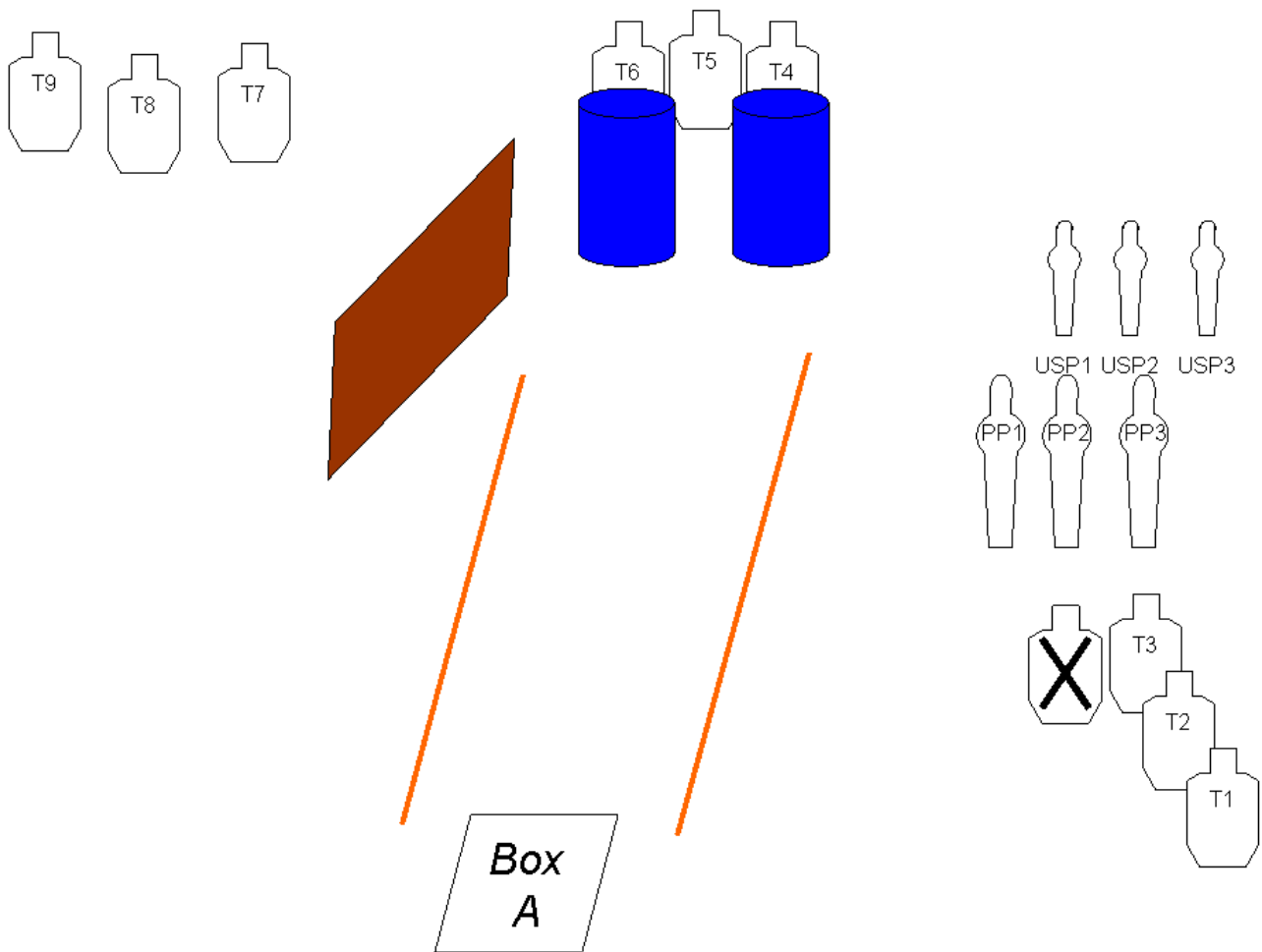
START POSITION: Standing in Box A with hands hanging naturally at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

STAGE PROCEDURE

On start signal, draw and engage PP1-PP3 and USP1-USP3 from Box A ONLY.
Engaging Steel with **both feet** outside of Box A will result in a **Match DQ**. Otherwise, normal Foot Faults apply.
Then engage T1-T9 from within the Fault Lines or Box A.

SCORING

SCORING: Comstock, 24 rounds, 120 points
TARGETS: 9 IPSC, 3 PP, 3 USP
SCORED HITS: Best 2 per IPSC, steel down = 1A
START-STOP: Audible - Last shot
PENALTIES: Procedural. -10
No-shoot hit. -10
Miss. -10



SETUP NOTES: Blue Barrels block A zone on two of the targets in array T4-T6. Pepper Poppers are aligned to block US Poppers from Box A. No Shoot at T1-T3 for 180° protection only.

RO NOTES: Watch for Foot Faults.



CM 99-02

Night Moves

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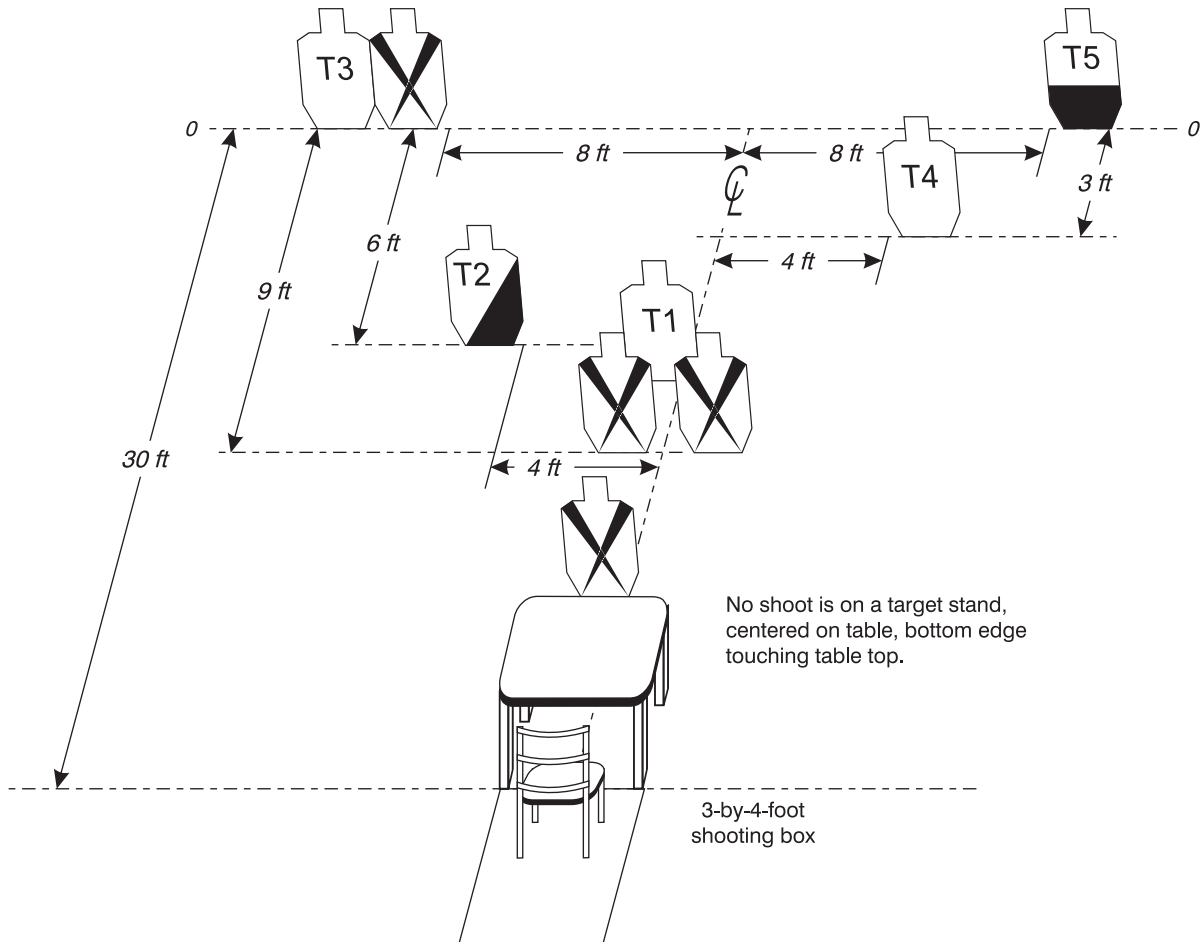
START POSITION: Sitting behind table with knees under edge, fingers of hands interlaced in lap, back touching the back rest of chair, feet flat on ground. Handgun is loaded and holstered as per ready condition in rule 8.1.1 and 8.1.2.

STAGE PROCEDURE

- String 1. Upon start signal, from behind the table engage T1 with only two rounds and T2-T5 with only one round per target.
 - String 2. Upon start signal, from behind the table engage T1 with only two rounds and T2-T5 with only one round per target, strong hand only.
 - String 3. Upon start signal, transfer gun to weak hand and from behind table using weak hand only, engage T1 with only two rounds and T2-T5 with only one round per target.
- Jams may be cleared with both hands.

SCORING

- SCORING:** Virginia Count, 18 rounds, 90 points
- TARGETS:** 5 IPSC
- SCORED HITS:** Best 6 on T1, Best 3 T2-T5
- START - STOP:** Audible - Last Shot
- PENALTIES:** Per current edition of USPSA Practical Shooting Handbook.



SETUP NOTES: Set paper targets to 5 feet high at shoulders. T1 is centered on range centerline, T2 is 4 feet left of centerline. Hard cover on T5 comes to bottom of A zone. The shoulders of the no-shoots at T1 are even with the bottom of the A zone. The table is 3



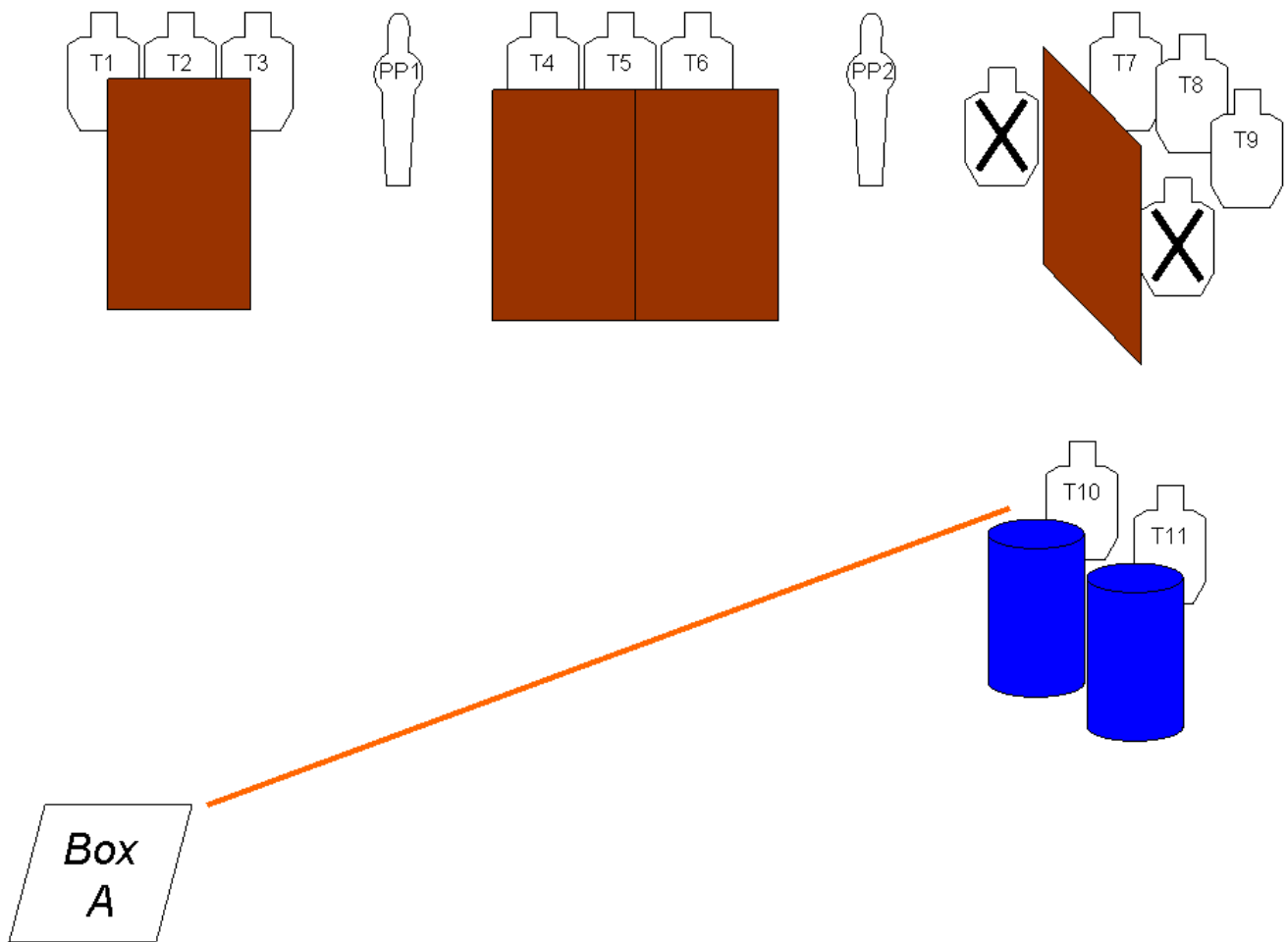
feet by 3 feet with a 3-foot-wide-by-4-foot deep shooting box for the chair. Top of table should be no higher than 28 inches. Hard cover on T2 runs diagonal from lower right shoulder to lower left bottom straight edge.

Stage 4

Around the Atto Wall

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START POSITION: Standing in Box A with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.	
<p>STAGE PROCEDURE</p> <p>On start signal, draw and engage T1-T11 and PP-1-PP2 from behind the Fault Line or in Box A.</p>	<p>SCORING</p> <p>SCORING: Comstock, 24 rounds, 120 points</p> <p>TARGETS: 11 IPSC, 2 PP</p> <p>SCORED HITS: Best 2 per IPSC, steel down = 1A</p> <p>START-STOP: Audible - Last shot</p> <p>PENALTIES: Procedural. -10 No-shoot hit. -10 Miss. -10</p>



SETUP NOTES: Box A is set 40' – 50' from Atto Wall in front of T1-T3. Two Atto Walls are 10' in front of T4-T6	RO NOTES: Watch for Foot Faults.
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