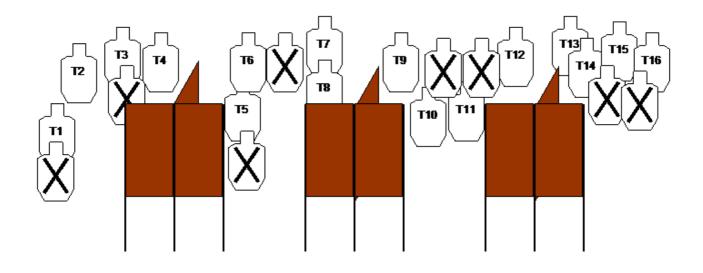
### Stage 1

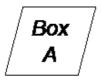
### 4 Arrays

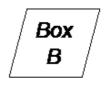
RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

**START POSITION:** Standing in either Box A or Box B facing downrange with hands relaxed at sides. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

founded and holistered as per ready condition in rate 0.1.1 or 0.1.2.				
STAGE PROCEDURE	SCORING			
On starts signal, engage T1-T16 with two (2) rounds each	SCORING:	Comstock, 32 rounds, 160 points		
from behind the fault line.	TARGETS:	16 IPSC		
	SCORED HITS:	Best 2 per IPSC		
	START-STOP:	Audible - Last shot		
	PENALTIES:	Procedural10		
		No-shoot hit10		
		Miss10		







**SETUP NOTES**: Setup on left side in left bay. Setup stage 2 first to avoid shoot throughs on this stage. Use Atto walls to create ports. Use 1 or 2 Atto Walls to separate the arrays.

RO NOTES: Watch for foot faults.

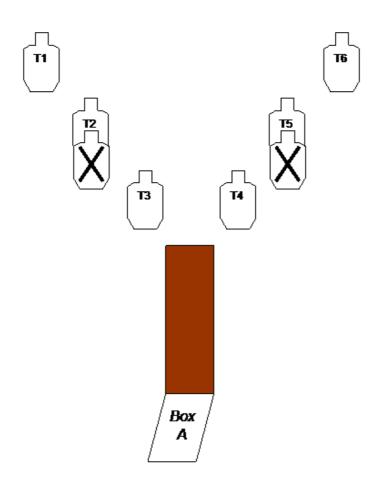
## 6 Get 3

#### Stage 2

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

**START POSITION:** Standing in Box A with hands grasping the barricade. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.

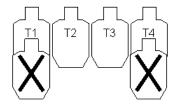
STAGE PROCEDURE	SCORING		
On start signal, draw and engage T1-T3 with three (3)	SCORING:	Comstock, 18 rounds, 90 points	
rounds each from the left side of the barricade. And engage	TARGETS:	6 IPSC	
T4-T6 with three (3) rounds each from the right side of the	SCORED HITS:	Best 2 per IPSC	
barricade.	START-STOP:	Audible - Last shot	
	PENALTIES:	Procedural10	
		No-shoot hit10	
		Miss10	



**SETUP NOTES**: Setup on the right side of the left bay. Setup this stage first. Place barrels, an Atto Wall or a No Shoot behind the barricade to prevent engaging targets on the opposite side. Stage 3

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

<b>START POSITION:</b> Standing in Box A with both hands grasping the edge of the port. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.				
<b>STAGE PROCEDURE</b> On start signal, draw and engage T1-T4 with two (2) rounds each from the left side of the barricade. Re-engage T1-T4 with two (2) rounds each through the port in the barricade. Re-engage T1-T4 with two (2) rounds each from the right side of the barricade. Re-engage T1-T4 with two (2) rounds from outside of Box A. <b>Arrays must be engaged in the order stated.</b> <b>No stacking of shots.</b>	TARGETS: SCORED HITS: START-STOP:			



Box A

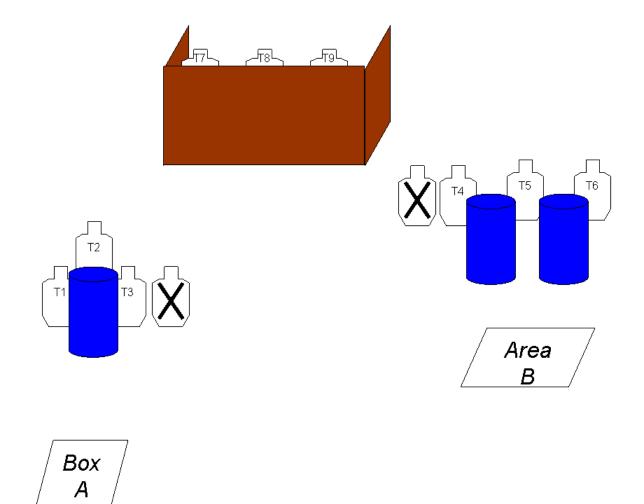
**SETUP NOTES**: Setup on the left side of the right bay. Setup first as tight as possible against the left berm. No Shoots set to the bottom of the A zone on T1 & T4. RO NOTES: Watch for foot faults.

# Stage 4

# Hide & Seek

RULES: Practical Shooting Handbook, Latest Edition COURSE DESIGNER: Bud Connolly

<b>START POSITION:</b> Standing in Box A with hands clasped behind head. Handgun is loaded and holstered as per ready condition in rule 8.1.1 or 8.1.2.				
<b>STAGE PROCEDURE</b> On start signal, draw and engage T1-T3 with two (2) rounds each from Box A. Move to Area B and engage T4-T6 with two (2) rounds each. Move and engage T7-T9 with two (2) rounds each over the wall.	TARGETS: SCORED HITS: START-STOP:			



**SETUP NOTES**: Setup on the right side of the right bay. Ensure that T1-T3 and T4-T6 will not be shoot throughs to wall covering T7-T9. No shoots on end of arrays T1-T3 & T4-T6 to prevent 180° violations. T7-T9 are on 45° stands.

**RO NOTES**: Watch for foot faults.